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RIN BY HAROLD SAKUISHI

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TRANSLATOR: DOWOLF
EDITOR: CRAYOLA

DEADPOOL WAS AN AWESOME MOVIE!

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春の新連載スタート!!月刊少年マガジン

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3月
超特大号

特別編
集中連載
スタート

KC最終巻21 2/17発売!!
DEAR BOYS
OVER TIME

人気爆発!忘却探偵ストーリー!!
掟上今日子の備忘録

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かくしごと
雑上のボラリス
くろアゲハ

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祝!実写化!!
ノラガミ

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75P

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コンビニお嬢さま
幕末チンミLegends
新仮面ライダーSPIRITS
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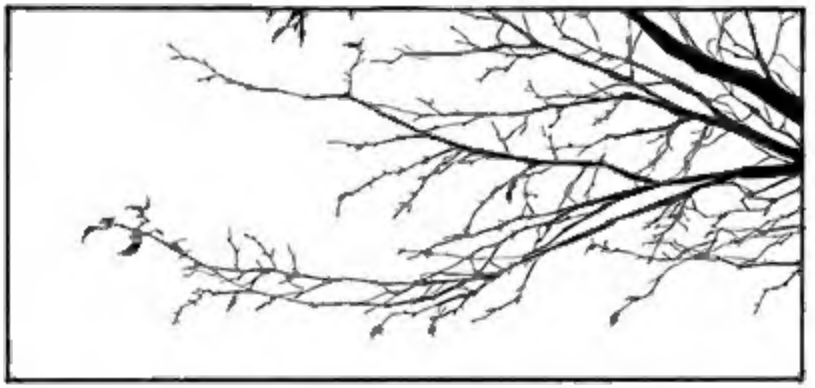
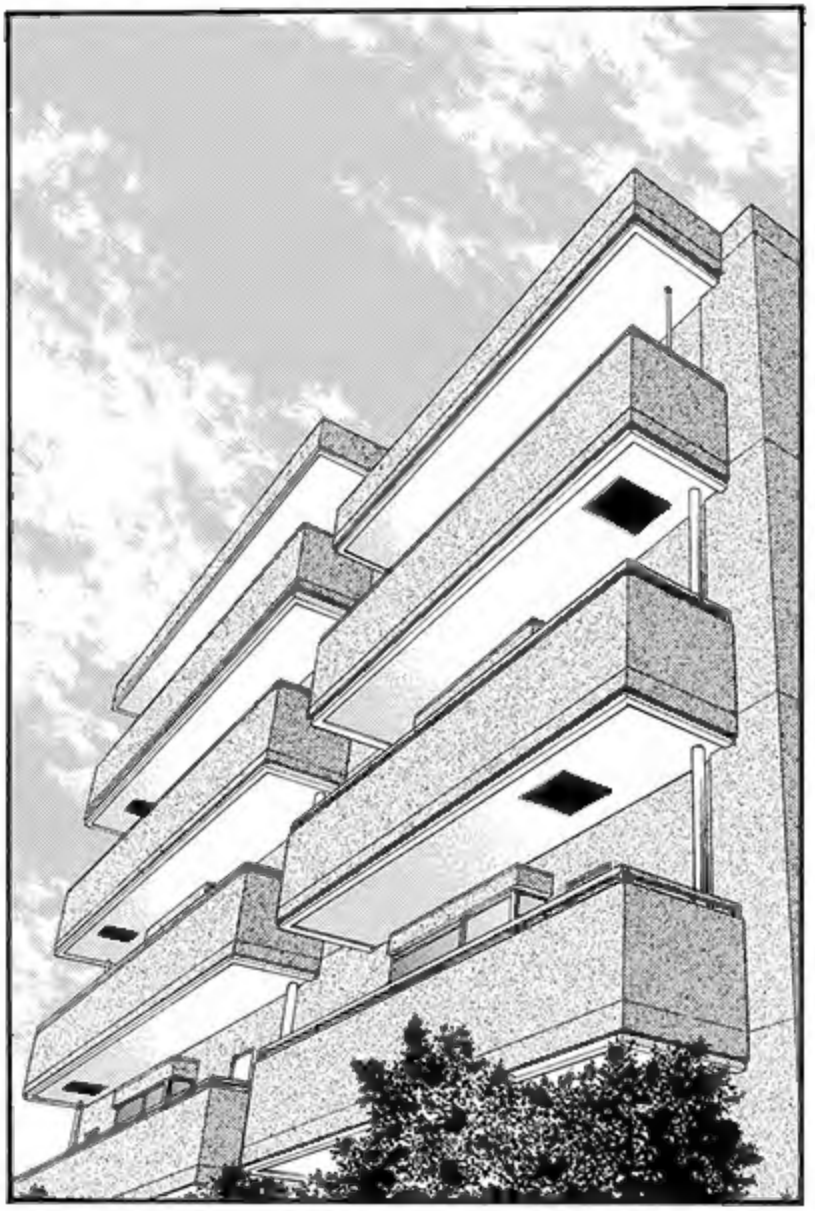
ちくわ町ノススメ

RIN

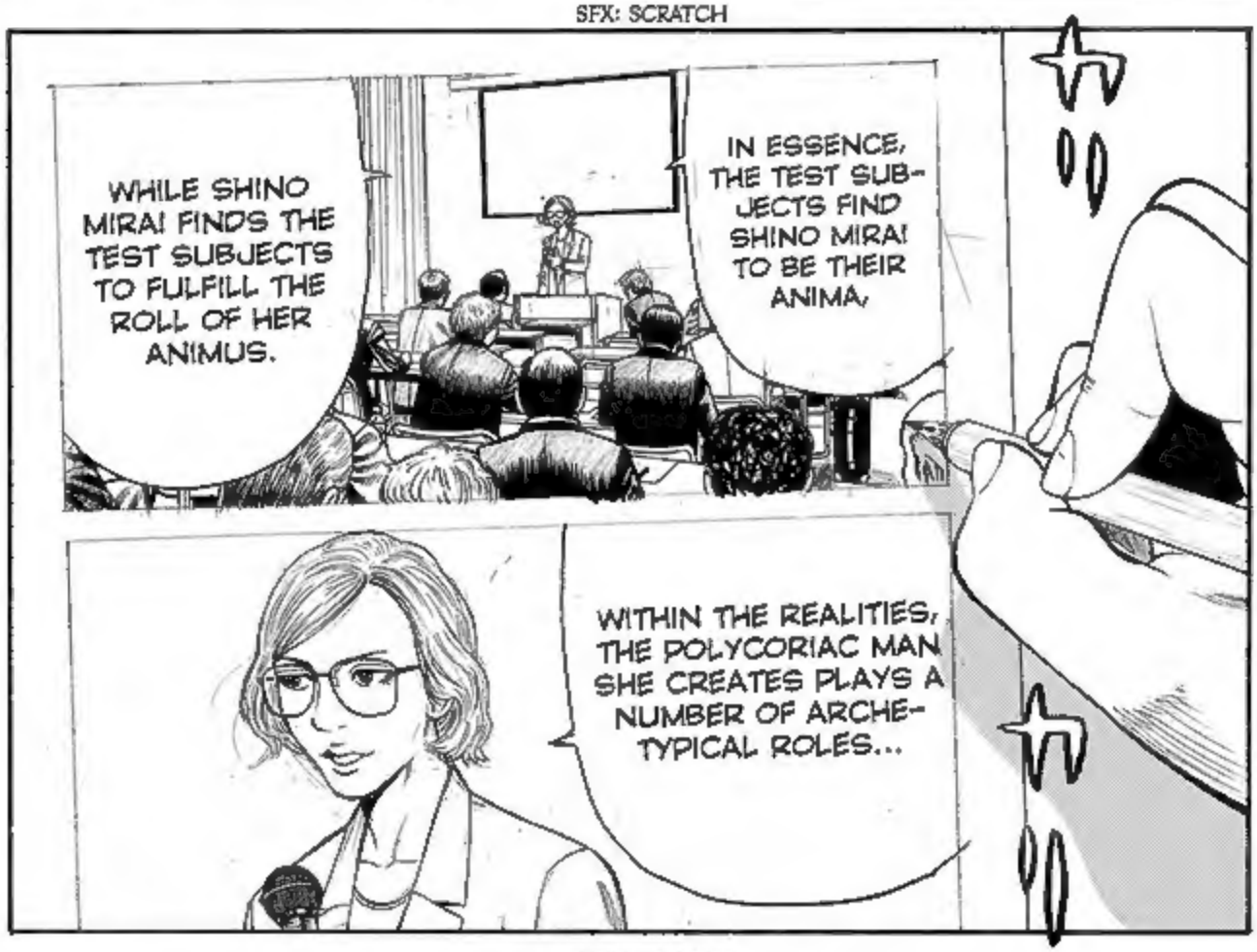
ハロルド作石（さくいし）
Harold Sakuishi

RIN



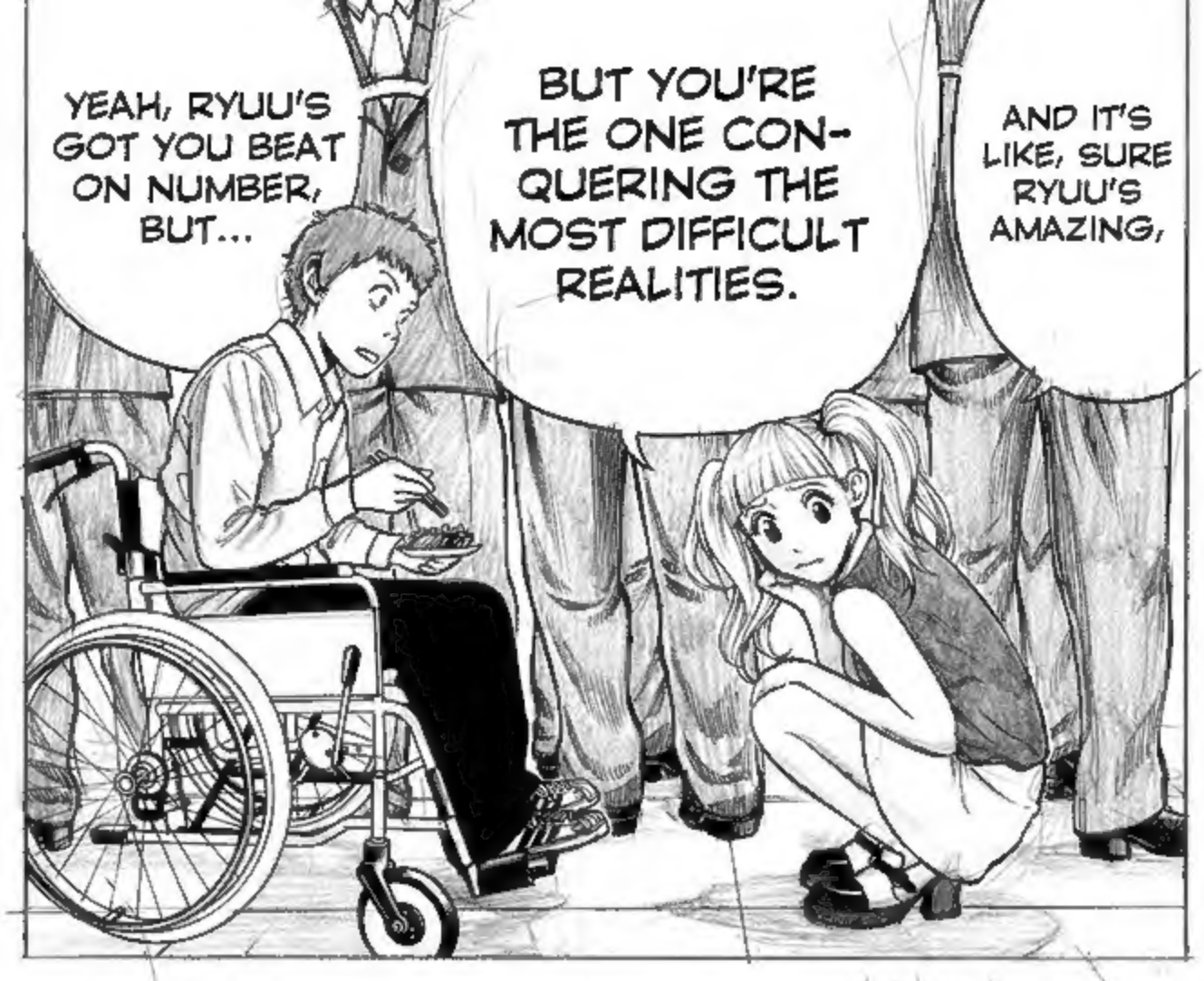


SFX: SCRATCH

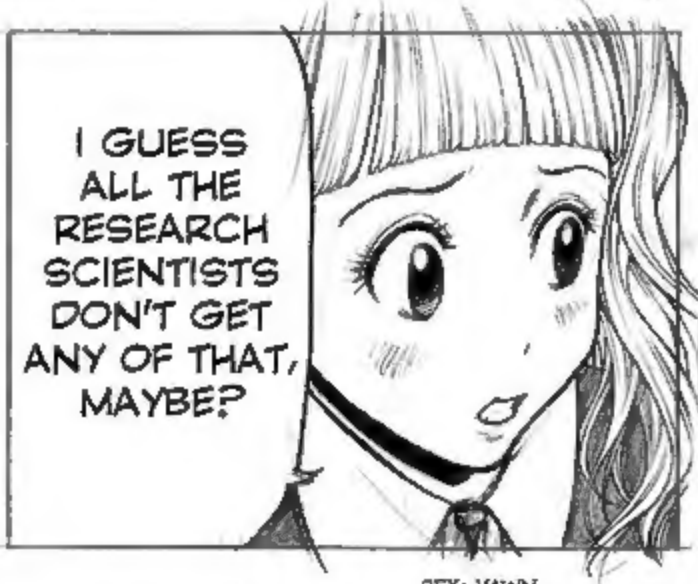

WHILE SHINO MIRAI FINDS THE TEST SUBJECTS TO FULFILL THE ROLL OF HER ANIMUS.
IN ESSENCE, THE TEST SUBJECTS FIND SHINO MIRAI TO BE THEIR ANIMA.
WITHIN THE REALITIES, THE POLYCORIAC MAN SHE CREATES PLAYS A NUMBER OF ARCHETYPICAL ROLES...

SFX: CHATTER

THAT PRESENTATION WAS SUPERB.
RYUU BUMGARNER IS AN EXEMPLARY MAN.
SFX: CHATTER
BUT OF COURSE--HE IS THE SCION OF ONE OF THE EAST COAST'S GREATEST FAMILIES.
AND HASN'T HE ERASED THE MOST REALITIES?
SHUN!
YOU HAVEN'T EATEN ANYTHING, RIGHT?
SAKURA-CHAN!
IT'S ALL PRETTY TASTY.
ESPECIALLY THE ROAST BEEF.


YEAH, RYUU'S GOT YOU BEAT ON NUMBER, BUT...
BUT YOU'RE THE ONE CONQUERING THE MOST DIFFICULT REALITIES.
AND IT'S LIKE, SURE RYUU'S AMAZING,

MUNCH MUNCH
WELL, ALL THE DETAILS ARE PART OF A TOP-SECRET PROJECT.


I GUESS ALL THE RESEARCH SCIENTISTS DON'T GET ANY OF THAT, MAYBE?

HUH?
ANOTHER MINUTE IN HERE, AND I'M TOTALLY GONNA DIE OF BOREDOM.
HEY, SHUN-- WANNA SLIP OUT?
SFX: YAWN

うんせ
うんせ

SFX: ROLL

THERE'S A SLOPE OVER THERE.
OH, THERE'S STAIRS.

DON'T YOU FEEL LIKE, WITH EVERY REALITY YOU SYNCHRONIZE WITH,
THE WAY YOU SEE PEOPLE'S CHANGING?

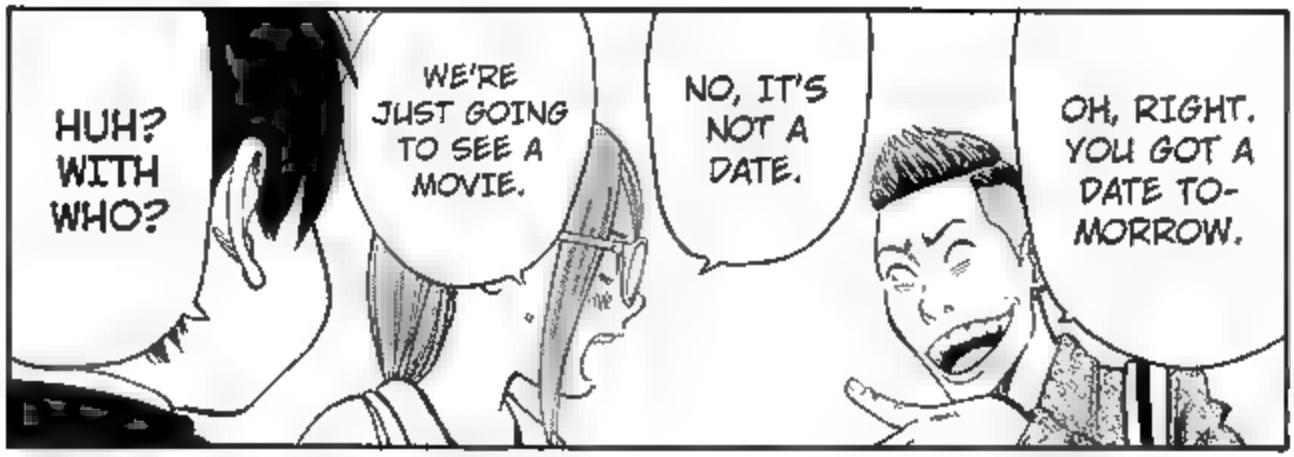
HUH? THE ONLY WHAT?
YOU WERE THE ONLY ONE IN THE WHOLE HALL, SAKURA-CHAN.

THE ONLY PERSON WHO CAME DOWN TO MY EYE LEVEL AND TALKED TO ME.

AND MORE ABOUT THEIR WORTH ON THE INSIDE.
IT'S LIKE, YOU STOP CARING ABOUT HOW MUCH WORTH THE OUT-SIDE WORLD SAYS SOMEONE HAS,
HEY, ARE YOU MAKING FUN OF ME?
SAYS THE MIDDLE SCHOOLER. THAT'S WHAT YOU'VE BEEN THINKING ABOUT?
REGARDLESS, I THINK THAT'S WHAT MY SIS-TER'S TEACHING US.

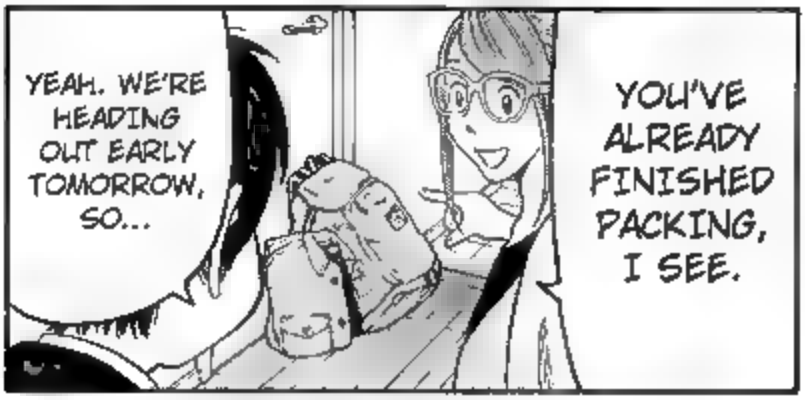
THANKS FOR ALL THE HARD WORK!!
AND WE'RE DEFINITELY GOING TO WAKE HER UP FROM HER SLEEP.
THAT'S GOTTA BE A BIT WEIRD FOR HER TO HEAR FROM US, THE PEOPLE WHO LIVE IN HER DREAMS.
KHAHAHAHAHA

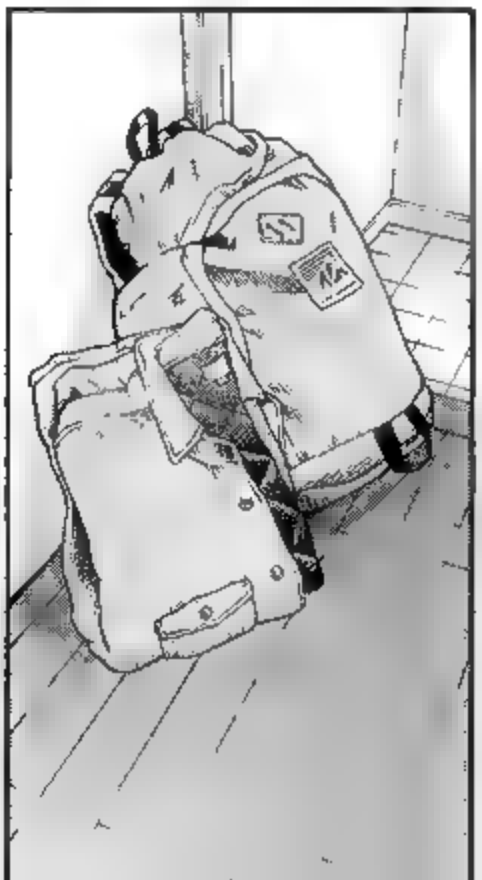
FURUKAWA-SAN, WANNA GO EAT SOME JUMBO GYOUZA ON THE WAY HOME?
I'LL PASS.
HUH? FURU-KAWA-SAN, YOU DON'T LIKE GYOUZA?
XIAHOU DUN, THE PLACE IN FRONT OF THE STATION, MAKES A PRETTY GOOD ONE.

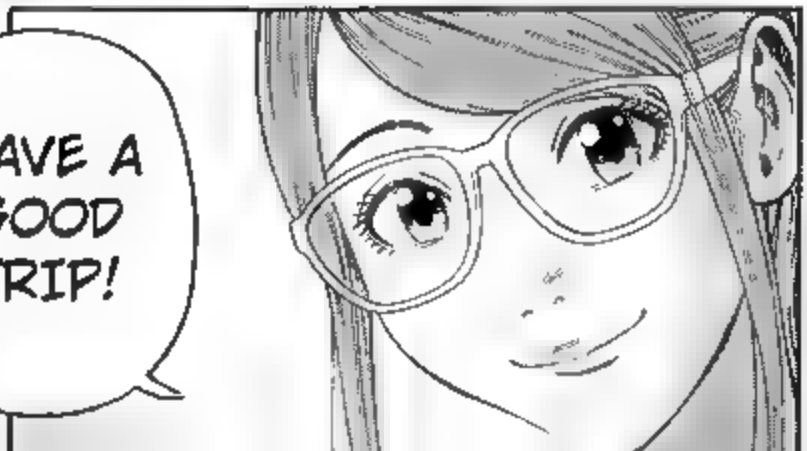

HUH? WITH WHO?
WE'RE JUST GOING TO SEE A MOVIE.
NO, IT'S NOT A DATE.
OH, RIGHT. YOU GOT A DATE TOMORROW.

WHA AAA AAT ?!

NISHIGUCHI-SAN!
WELL, I'M FREE, SO I THOUGHT "WHY NOT?"


YEAH. WE'RE HEADING OUT EARLY TOMORROW, SO...
YOU'VE ALREADY FINISHED PACKING, I SEE.

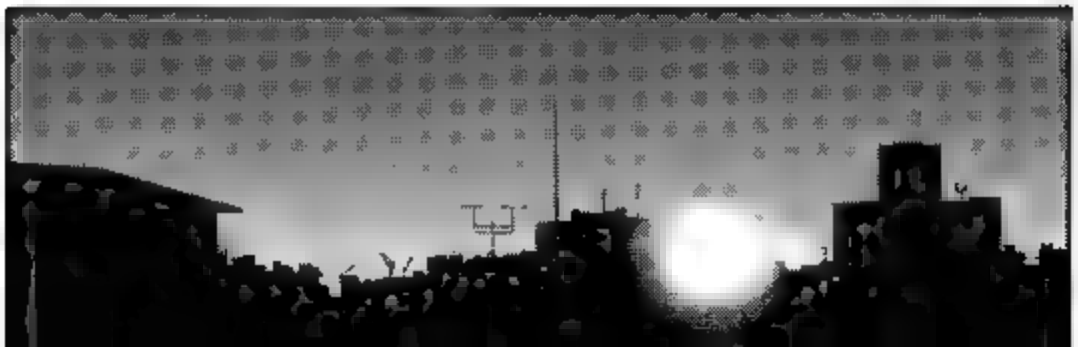



HAVE A GOOD TRIP!

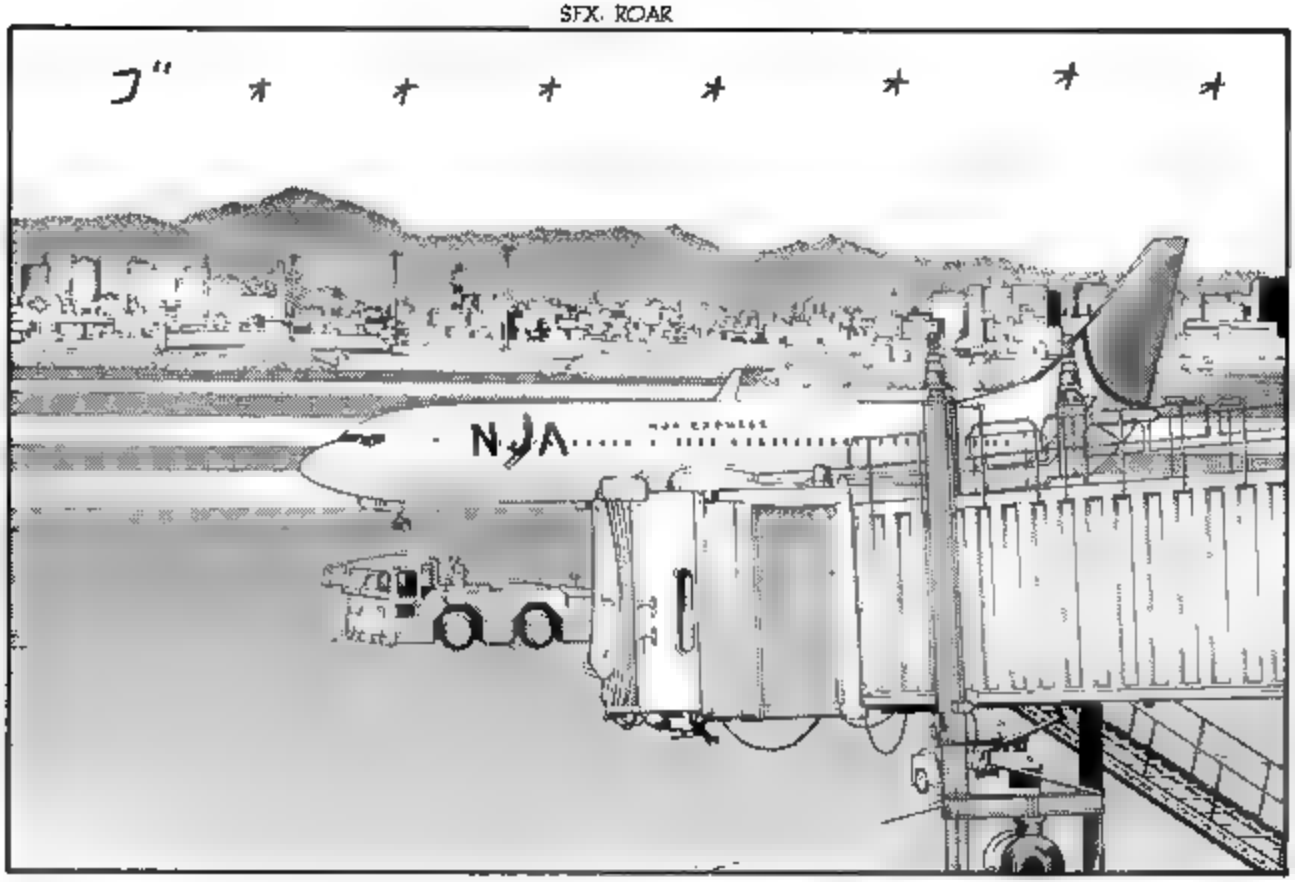
I REALLY DON'T GOT A CLUE WHY YOU'D WANNA GO THERE.
HECK, YOU'RE GOIN' TO KUMAO, RIGHT?

GOOD QUES-TION.
Hahaha...

NOT THAT I CAN TELL ANYONE THAT.
NANKI
KUMANO KODOU
A PROFESSIONAL TRIP
PERFECT GUIDE
KUMANO
THE RACING THUNDER ROAD
KUMANO
YET ANOTHER WORLD
THROUGH A TEENAGE GIRL'S EYES
LET'S WALK THE KUMANO KODOU!!
THREE KUMANO SHRINES
NACHI
HONGUU
SHINGUU
IT'S BECAUSE YAGSAN'S BEEN HINTING THAT I SHOULD...
熊野古道
九十九王子



SFX: ROAR



KUMANO TRIP ROUGH PLANS

DAY 1

DEPART FROM HANEDA ⟶ LAND AT NANKI-SHIRAHAMA

RENT A CAR

① KUMANO HONGUU SHRINE

↓

② KUMANO HAYATAMA SHRINE

↓

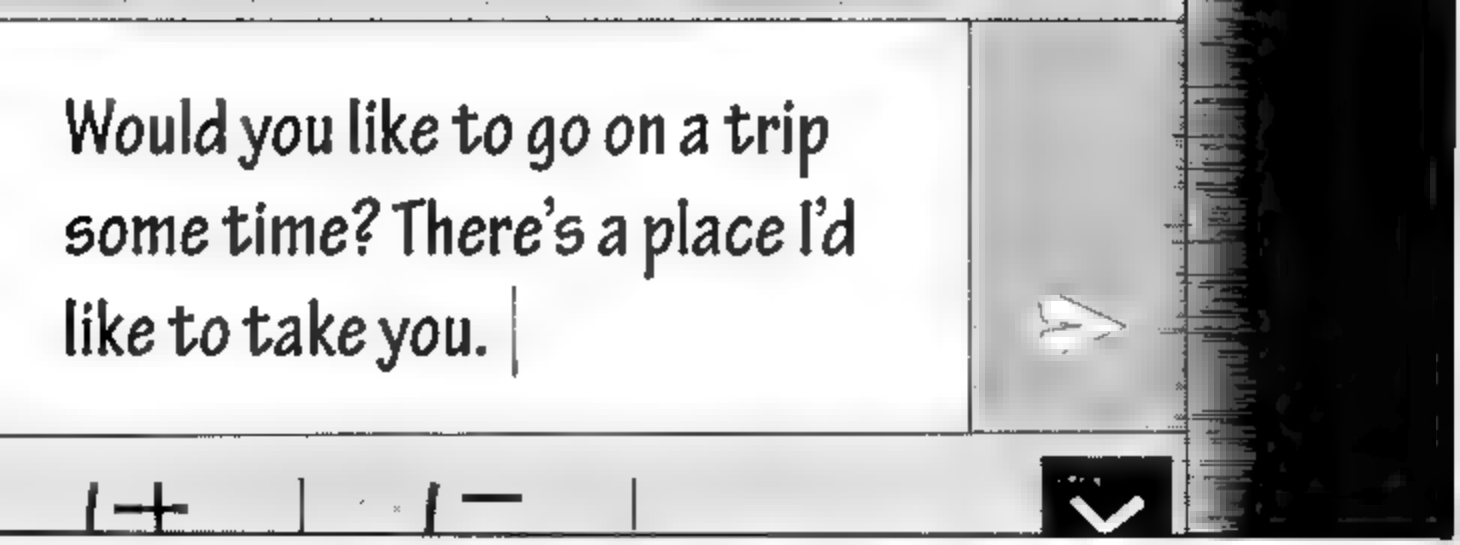
③ KUMANO NACHI SHRINE

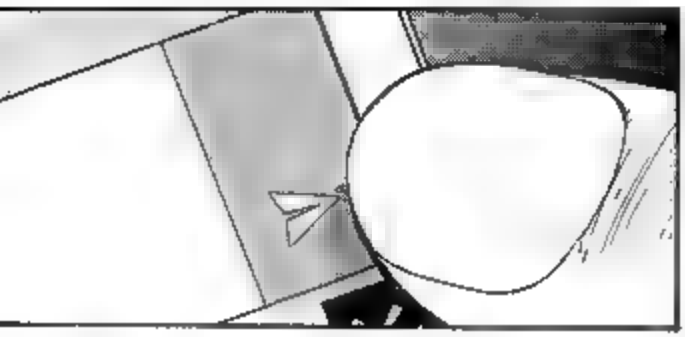
VISITING THE THREE KUMANO SHRINES

STAY AT HOTEL KUMAGUSU GARDENS

……

AH!
JUMP!
MORN-
ING!
I-I'M HAPPY TO BE GOING WITH YOU.
BOW
BOW
OH, AND I'M HAPPY TO BE GOING WITH YOU.


Would you like to go on a trip some time? There's a place I'd like to take you.



BATHUMP

OK!!

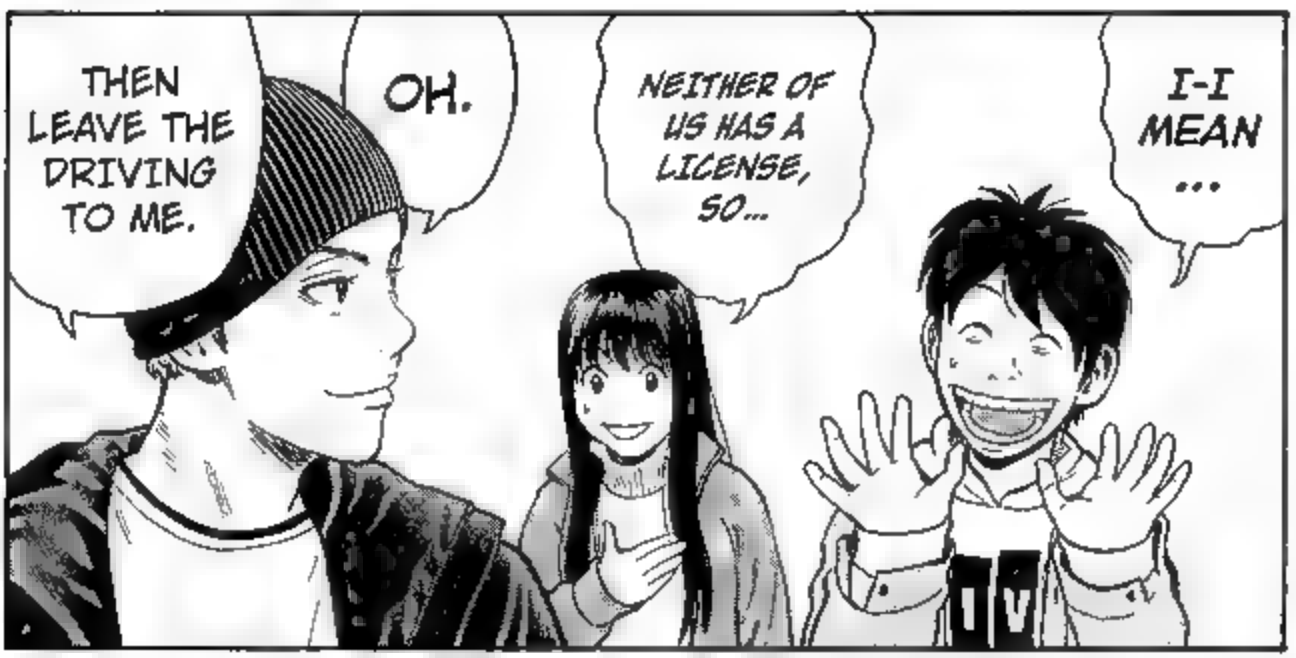
UGH, THAT WAS QUICK.
RING

I CAN'T BELIEVE SHE INSTANTLY SAID "OK"..!

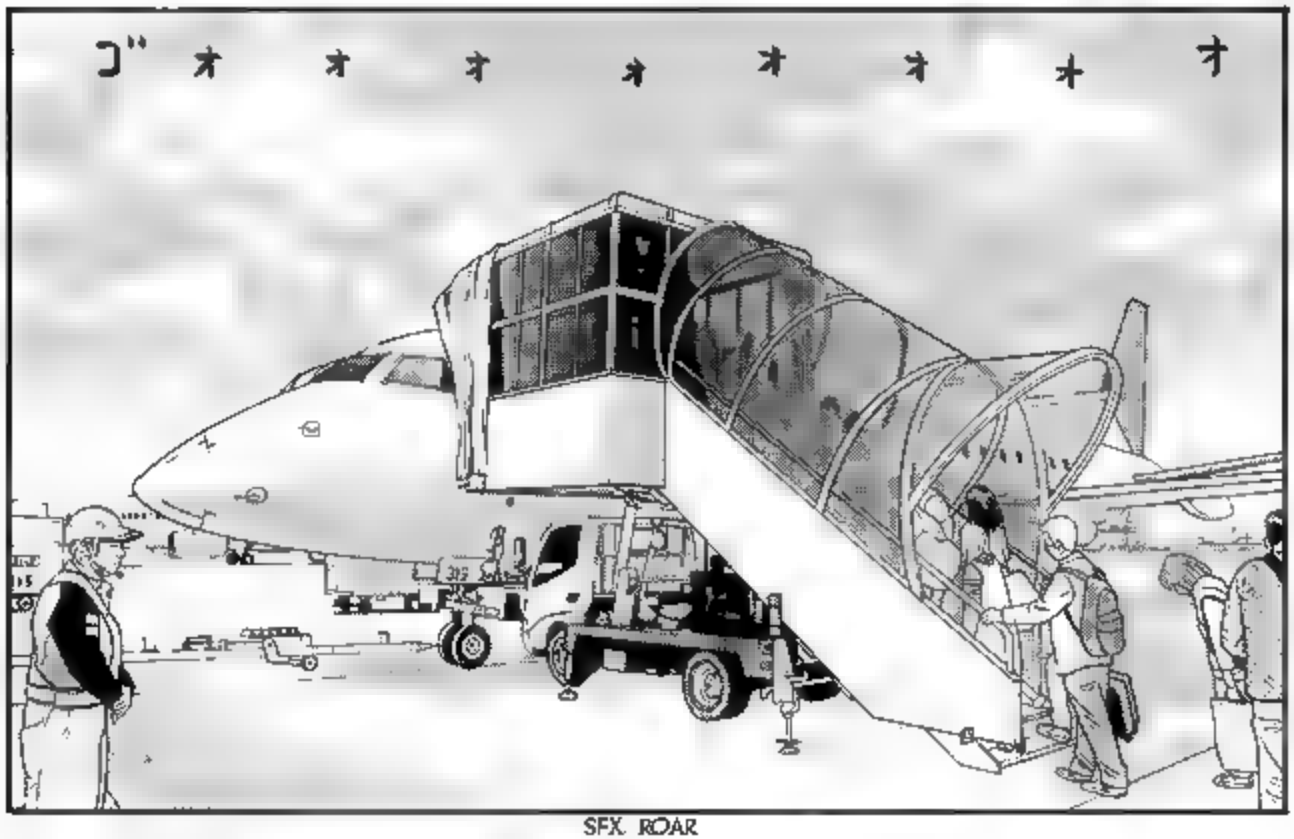
YOU'RE SURE I WOULDN'T JUST BE A THIRD WHEEL?
RATTLE RATTLE
!
YOU CAN AFFORD TO TAKE OFF FROM WORK?
IT'S JUST A THREE-DAY, TWO-NIGHT TRIP; WE CAN MANAGE.
I HAVEN'T SPENT ANY TIME THINKING ABOUT WHAT COMES NEXT, SO I DID BRING WHAT I NEED TO MAKE A STORYBOARD, JUST IN CASE.

I DID FORCE YOU TO LET ME COME AFTER I HEARD THE NEWS.
O-OF COURSE NOT.

REALLY, THOUGH-- I WON'T BE A NUISANCE?


THEN LEAVE THE DRIVING TO ME.
OH.
NEITHER OF US HAS A LICENSE, SO...
I-I MEAN ...

NANKI-SHIRAHAMA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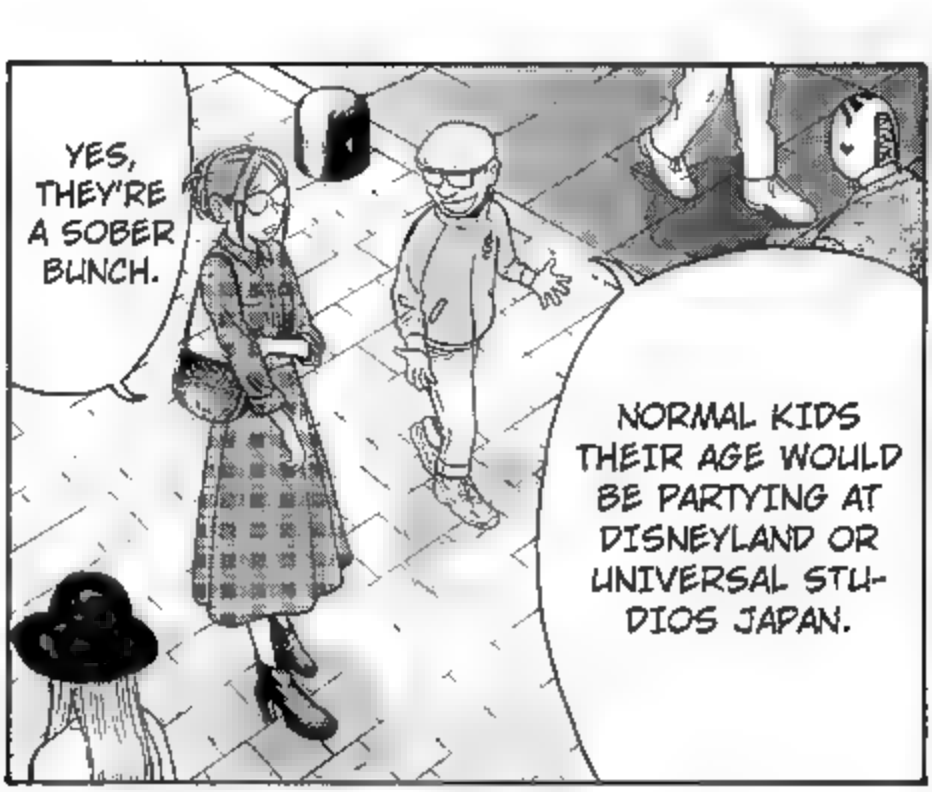
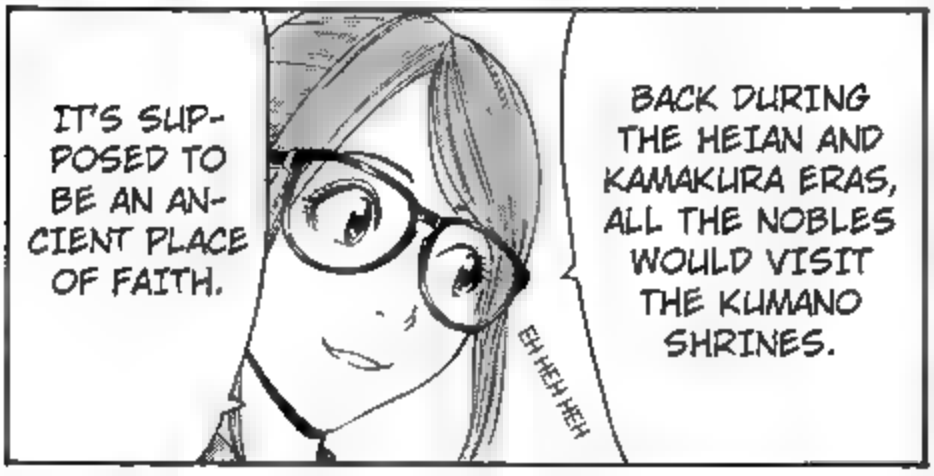
SFX: ROAR

REGARDLESS, I'M INTERESTED IN SEEING HOW ISHIDOU-SAN REACTS OUT THERE.

WHY'D YOU WANT TO GO TO THE SHRINES, FUSHIMI-KUN?
I CAN'T BELIEVE ISHIDOU-SAN SHOWED INTEREST IN THE MOUNTAINS OF WAKAYAMA PREFECTURE, OF ALL PLACES.
HMM, HOW DO I SAY IT... I WANT TO KNOW MORE ABOUT ANCIENT JAPAN, SO...

ゴー
SFX: ROAR
SKY
MAGAZINE SHOUNEN TAURUS




IT'S SUPPOSED TO BE AN ANCIENT PLACE OF FAITH.
EH HEH HEH
BACK DURING THE HEIAN AND KAMAKURA ERAS, ALL THE NOBLES WOULD VISIT THE KUMANO SHRINES.

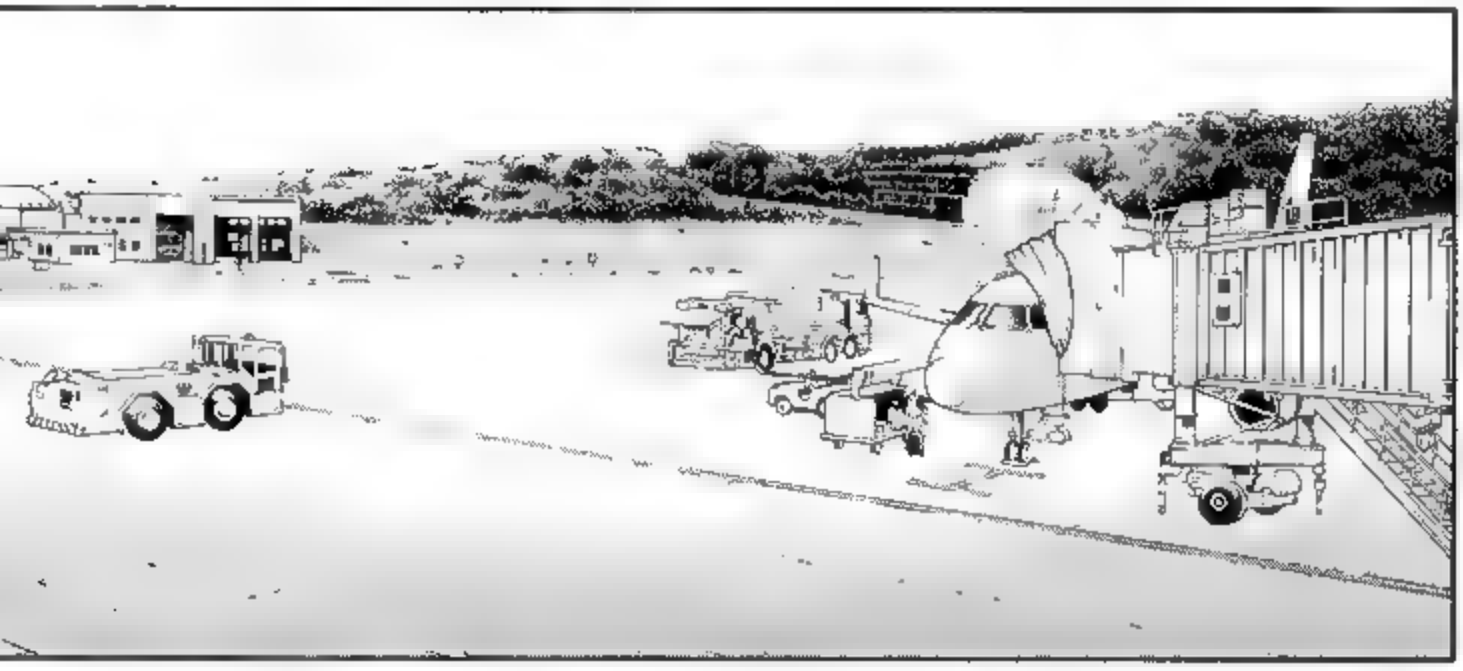
R 1

Nishiguchi-san, the keyword to making things go well with Furukawa-san is "Not one step back." ♪

RIN-CHAN!

L-LET'S GO.
NO, IT'S NOTHING.
WHAT'S WRONG?

SFX: ROAR



SAKURA-CHAN'S GOTTEN IRRESISTIBLY CUTE LATELY!

FUSHIMI-KUN, I READ TAURUS DURING THE FLIGHT.

THAT COSTUME WAS MY EDITOR'S IDEA...
HAHA

I REALLY LIKE THE SETTING AND ITS TWIN MIRAI-SANS: ONE LIGHT, ONE SHADOW.
...BUT I'M HAVING A LOT OF FUN DRAWING THE NEAR-FUTURE ARC.

WHICH DO YOU LIKE MORE: PRESENCE OR RE:MEMBER?

WELCOME TO SHIRAHAMA
IT'S EXTREMELY IMPORTANT TO US.
WHY THAT QUESTION?
LET ME BE A BIT MORE SPECIFIC: FROM SEPTEMBER THROUGH LAST WEEK'S, WHICH DID YOU LIKE MORE?

WHICHEVER WORK COMES IN FIRST ON THE SURVEY THE MOST TIMES OVER THAT PERIOD IS GOING TO GRACE THE COVER OF THE FIRST ISSUE OF THE YEAR.

TAKI-KUN, YOUR FIVE STRAIGHT WEEKS OF DOUBLE ISSUES WERE A MASTERPIECE.
YEAH, WELL, AS YOU'D EXPECT I WAS ALL BUT DEAD BY THE END OF IT.
I LITERALLY HAD TO SKIP THE WEEK AFTER BECAUSE I WAS SICK IN BED.
HUH? WHAT'S WITH THAT?
IT'S SOMETHING THE NEW EDITOR-IN-CHIEF CAME UP WITH.

WE MIGHT KNOW THE RESULTS TODAY OR TOMORROW!
DRAWING MANGA REALLY IS A HARSH BUSINESS.
EXPENDABLE
RENT-A-CAR

I'M SURE HE'LL CALL ONCE THE RESULTS ARE IN.
AFTER ALL, THE WINNER HAS TO DRAW THE COVER.
HUH? I HADN'T HEARD A WORD OF THAT FROM MUTOU-SAN.

I WONDER HOW IT'LL GO.
I'VE BEEN SO FOCUSED ON MY WORK LATELY THAT I HAVEN'T HEARD ANY OF THE RANKINGS.

BOTH OUR WORKS HAVE AMAZING ENERGY.
I HAVE ZERO CONFIDENCE...

世界遺産
The World Heritage
熊野古道
Kumanokodo
30Km 近露王子
Chikatsuyu-Oji
28Km 牛馬童子像
Gyuba-doji Statue
20Km 高原熊野神社
Takahara Kumano Jinja
15Km 滝尻王子
Takijiri-Oji
THERE'S SO MUCH GREEN HERE.

KUMANO

1 KUMANO HONGUU SHRINE

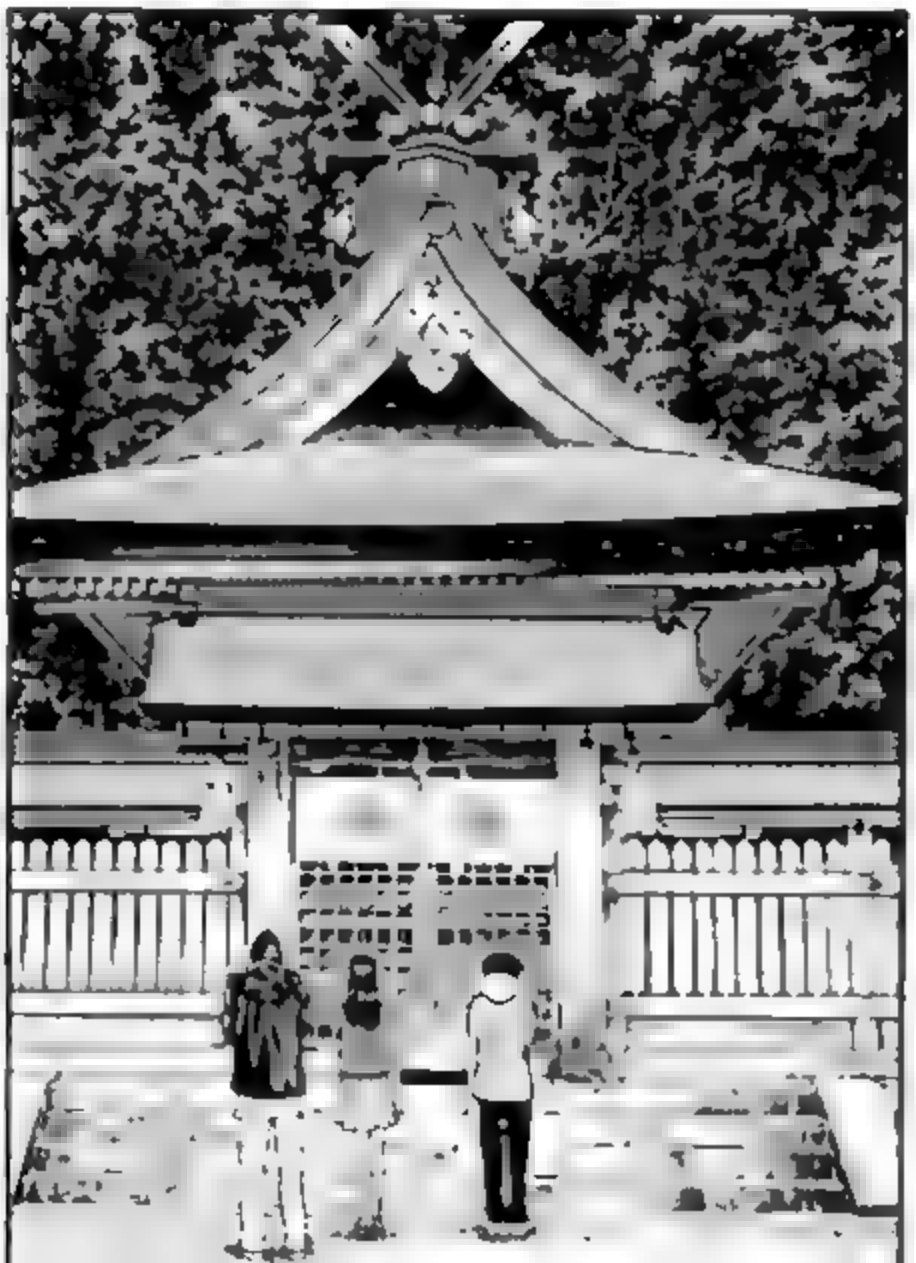
WE'RE ALMOST TO THE FIRST DESTINA-TION.

SFX: ROAR

BATHUMP BATHUMP

SFX: ROAR

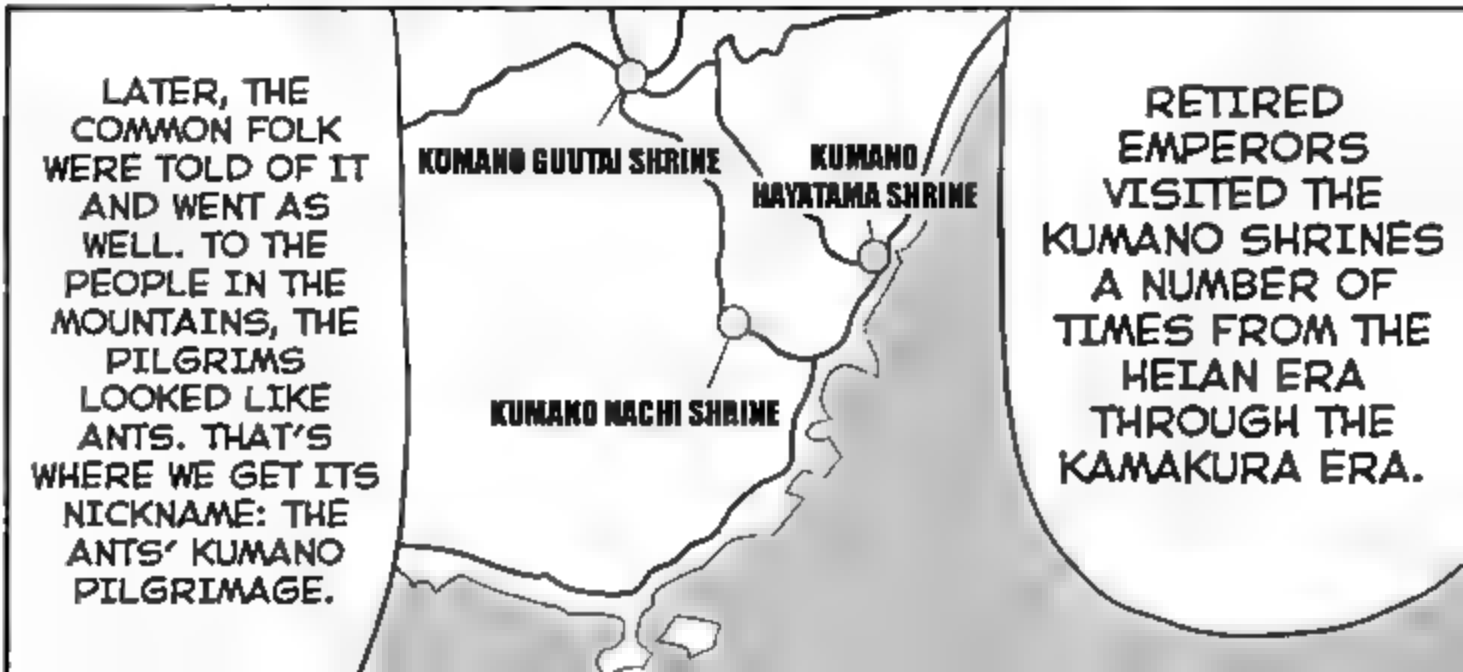
CLAP
CLAP
RING-A-
DING



HMM. I LIKED IT.

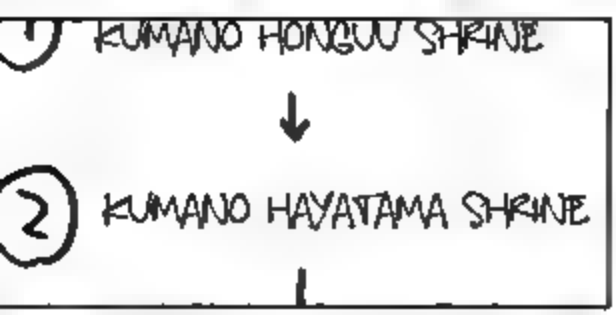
H-HOW WAS IT, ISHIDOU-SAN?

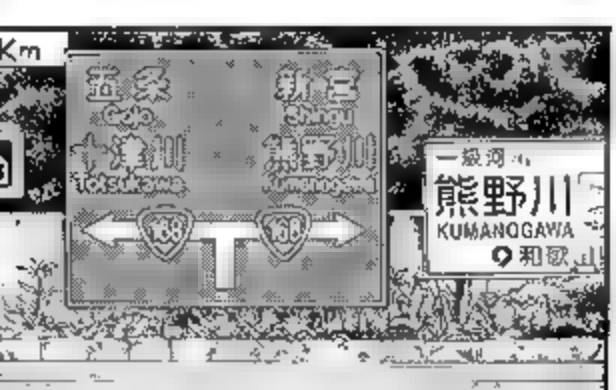
THAT'S IT?

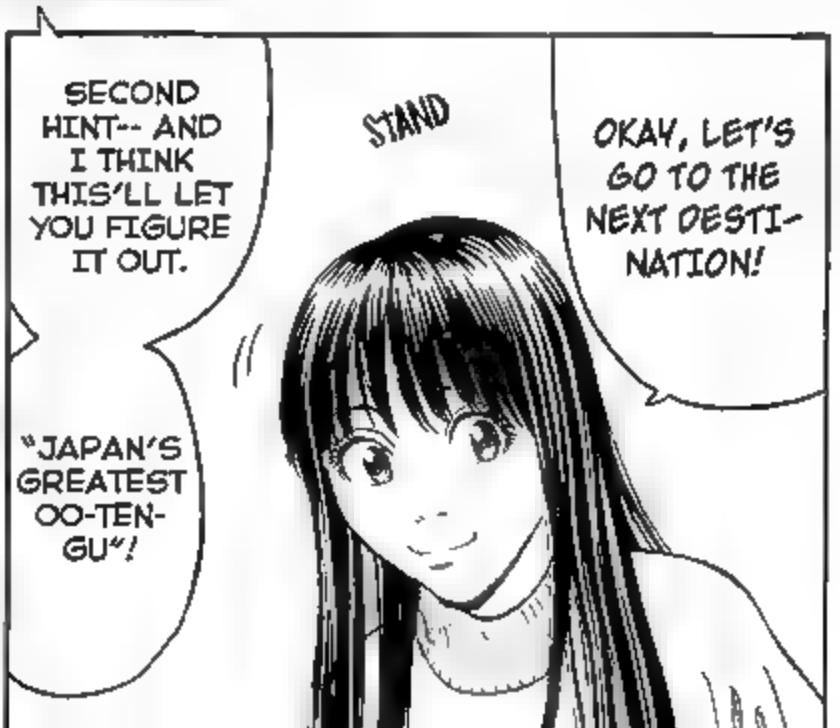

LATER, THE COMMON FOLK WERE TOLD OF IT AND WENT AS WELL. TO THE PEOPLE IN THE MOUNTAINS, THE PILGRIMS LOOKED LIKE ANTS. THAT'S WHERE WE GET ITS NICKNAME: THE ANTS' KUMANO PILGRIMAGE.
KUMANO GUUTAI SHRINE
KUMANO HAYATAMA SHRINE
KUMANO NACHI SHRINE
RETIRED EMPERORS VISITED THE KUMANO SHRINES A NUMBER OF TIMES FROM THE HEIAN ERA THROUGH THE KAMAKURA ERA.

A) EMPEROR TOBA
B) EMPEROR GOSHIRAKAWA
C) EMPEROR GOTOBA
SO, WHO WAS IT?
WHICH RETIRED EMPEROR VISITED THE SHRINES THE MOST OVER HIS LIFETIME?
OKAY, HERE'S A QUESTION:
THERE'S A HUNDRED BOOKMARKS IN THOSE GUIDEBOOKS.

THAT WAS DELICIOUS!
FIRST HINT: HE'S FAMOUS NOWA-DAYS.
I COULDN'T CARE LESS.


1 KUMANO HONGUU SHRINE
2 KUMANO HAYATAMA SHRINE


熊野川
KUMANOGAWA
和歌山


SECOND HINT-- AND I THINK THIS'LL LET YOU FIGURE IT OUT.
"JAPAN'S GREATEST OO-TEN-GU"!
STAND
OKAY, LET'S GO TO THE NEXT DESTI-NATION!

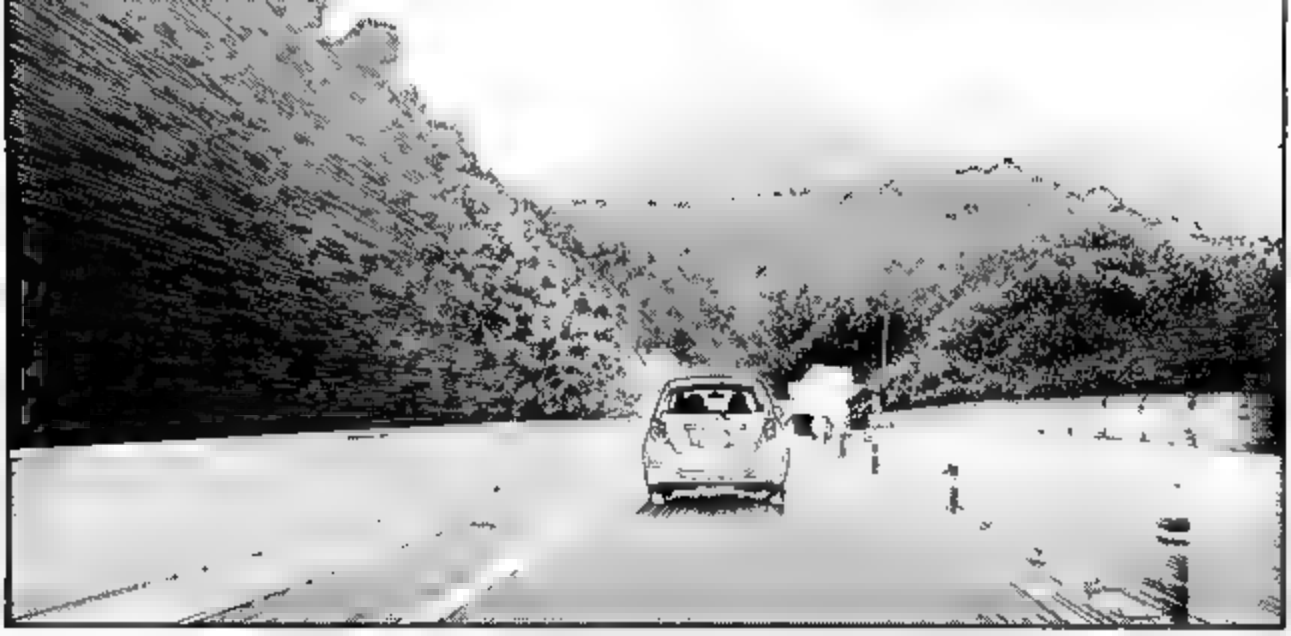
VROOM

CLAP
CLAP

W-WELL, ISHIDOU-SAN?

FIDGET

HUH? AGAIN. THAT'S IT?
YEAH. IT'S A NICE PLACE.
FUSHIMI-KUN, I'VE GOT YOUR ANSWER.
EMPEROR GOSHIRAKAWA
THIRTY-THREE TIMES
WOW. HE MUST HAVE BEEN A GREAT WALKER.
SO A ROUND TRIP TOOK JUST UNDER A MONTH.
IT'S THREE HUNDRED-ODD KILOMETERS EACH WAY FROM KYOTO TO KUMANO.
YOU'RE SURE THIS WAS THE RIGHT TRIP?
UMM, FUSHIMI-KUN?

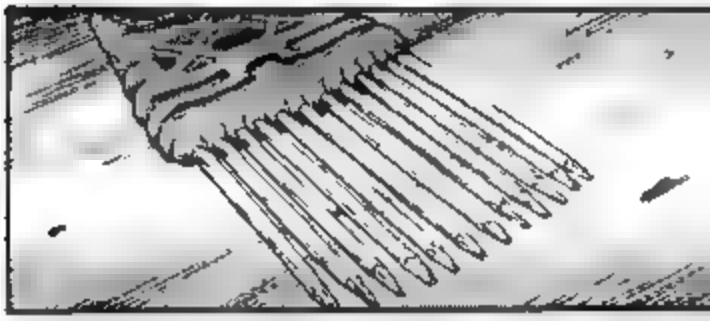


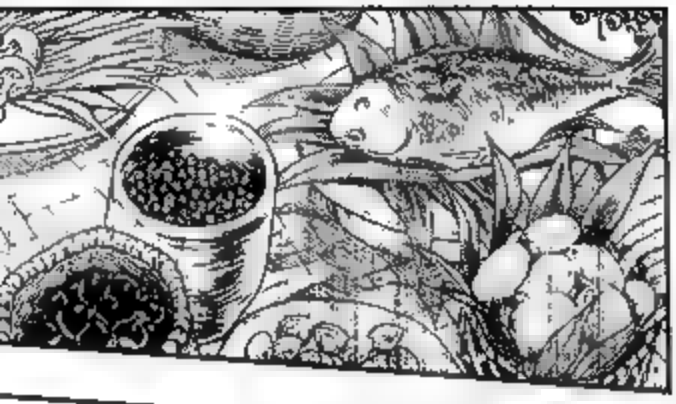
I COMPLETELY GET THAT THE PEOPLE WERE HEAVILY RELIGIOUS IN THE HEIAN AND KAMAKURA ERAS,
BUT THERE'S NOTHING I CAN USE HERE FOR MANGA.

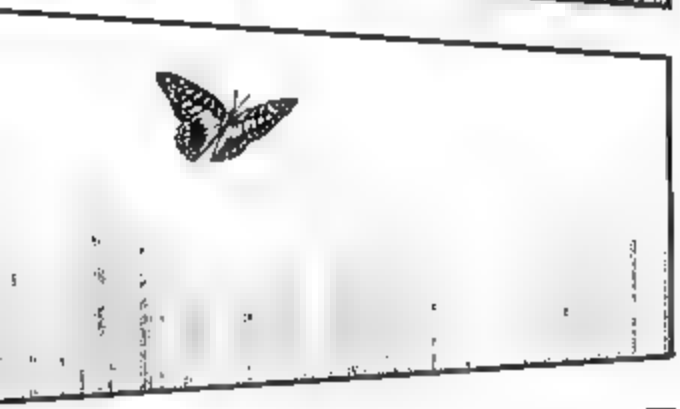
↓

(3) KUMANO NACHI SHRINE

LONG, LONG IN THE PAST...
THOUGH I DOUBT ANY OF THIS IS RECORDED IN HISTORY.







YURI-SAMA,
BY ITS OWN BODY DOES WOOD GIVE LIGHT TO THE FLAMES

I WILL USE MY OWN SOUL
TO GIVE YOU LIGHT.

パチ
パチ

SFX: SPACED-OUT

ボ……

WE'RE HERE.

SFX: SHAKE

FUSHIMI-KUN!

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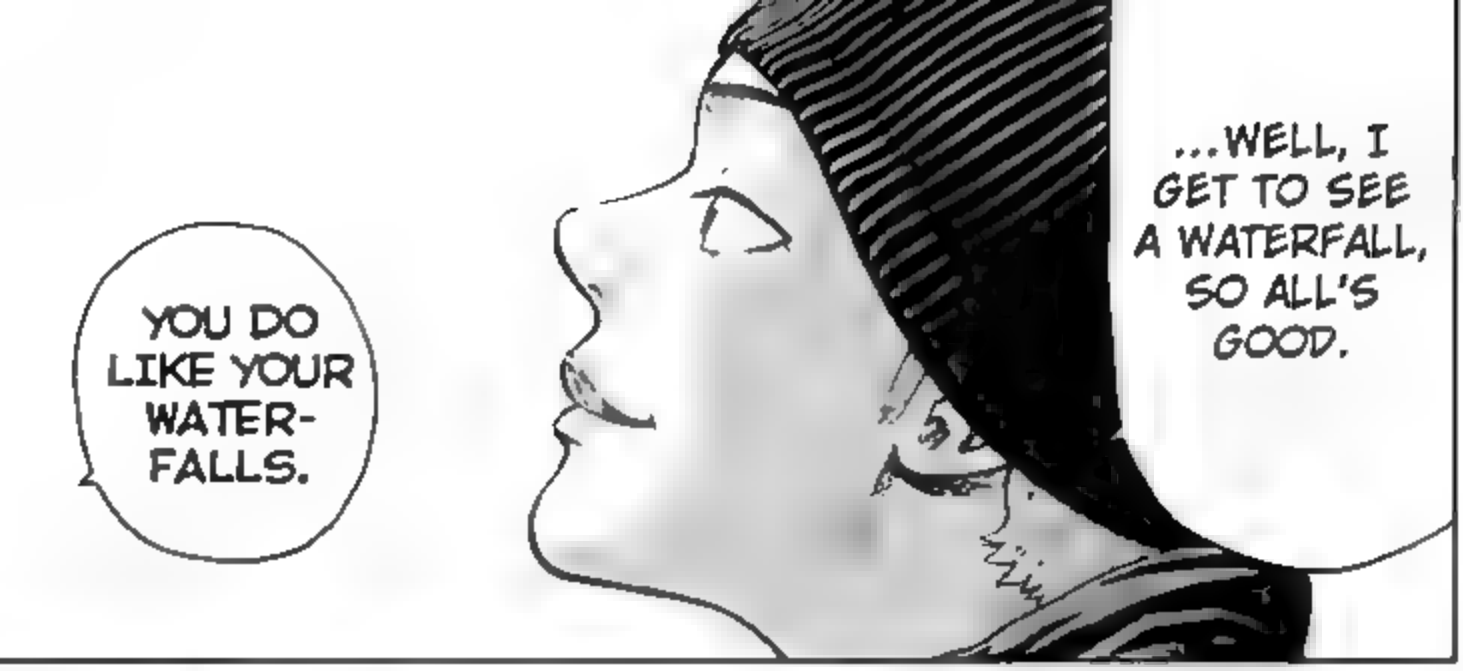
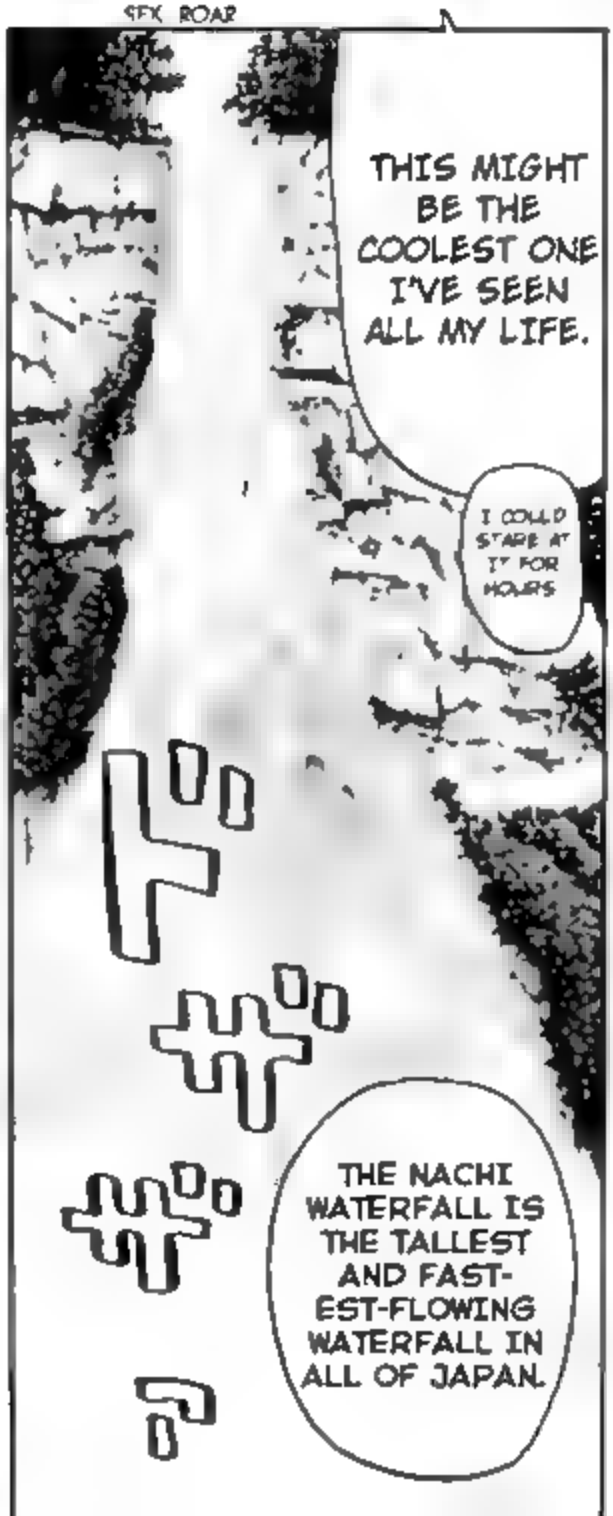

YOU DO LIKE YOUR WATER-FALLS.
...WELL, I GET TO SEE A WATERFALL, SO ALL'S GOOD.

I-I WONDER WHAT ISHI-DOU-SAN'S THINKING.
THERE'S NO POINT JUST ASKING HER.


SFX: ROAR
THIS MIGHT BE THE COOLEST ONE I'VE SEEN ALL MY LIFE.
I COULD STARE AT IT FOR HOURS
THE NACHI WATERFALL IS THE TALLEST AND FAST-EST-FLOWING WATERFALL IN ALL OF JAPAN.

SMILE

HOW'D YOU FIND IT, FUSHIMI-KUN?
HOW WAS THE FIRST DAY OF THE TRIP TO YOU?

DID YOU GET ANYTHING OUT OF YOUR LONG-AWAIT-ED TRIP?

HUH ...?
OH, PERSON-ALLY? UMM...

HOTEL KUMAGUSU GARDENS

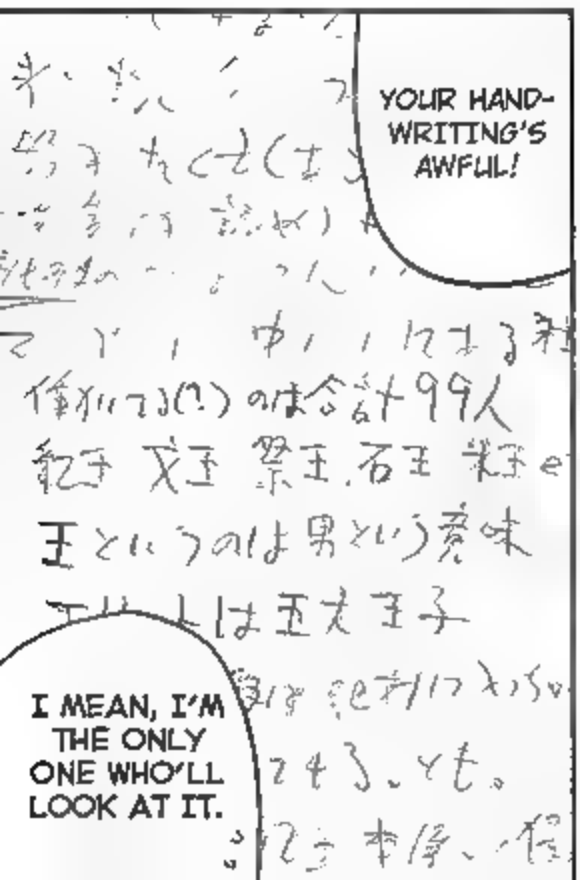
OPEN!
THE HOT SPRING WAS GREAT.
THERE'S AN OPEN-AIR BATH HERE WHERE YOU CAN SEE THE SEA.

OH, SORRY. AM I IN-TERRUPT-ING?
SFX: THUD

OH, WELL...
YOU'RE STORY-BOARDING, RIGHT?
HUH?

BUT DOING SO MAKES IT SOUND CHEAP...
I WANTED TO WRITE DOWN EVERYTHING FROM MY DREAM SO I WOULDN'T FORGET.

I WAS JUST JOTTING DOWN SOME IDEAS OF MINE.

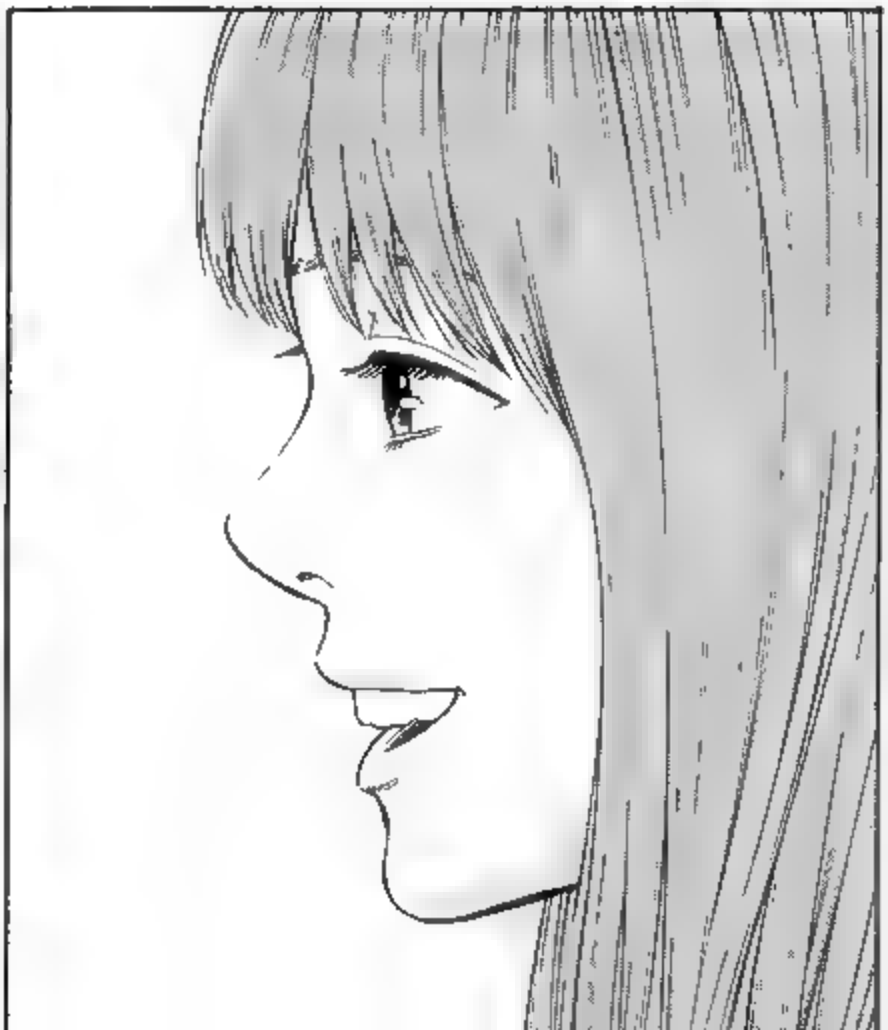

YOUR HAND-WRITING'S AWFUL!
I MEAN, I'M THE ONLY ONE WHO'LL LOOK AT IT.

SWIPE!

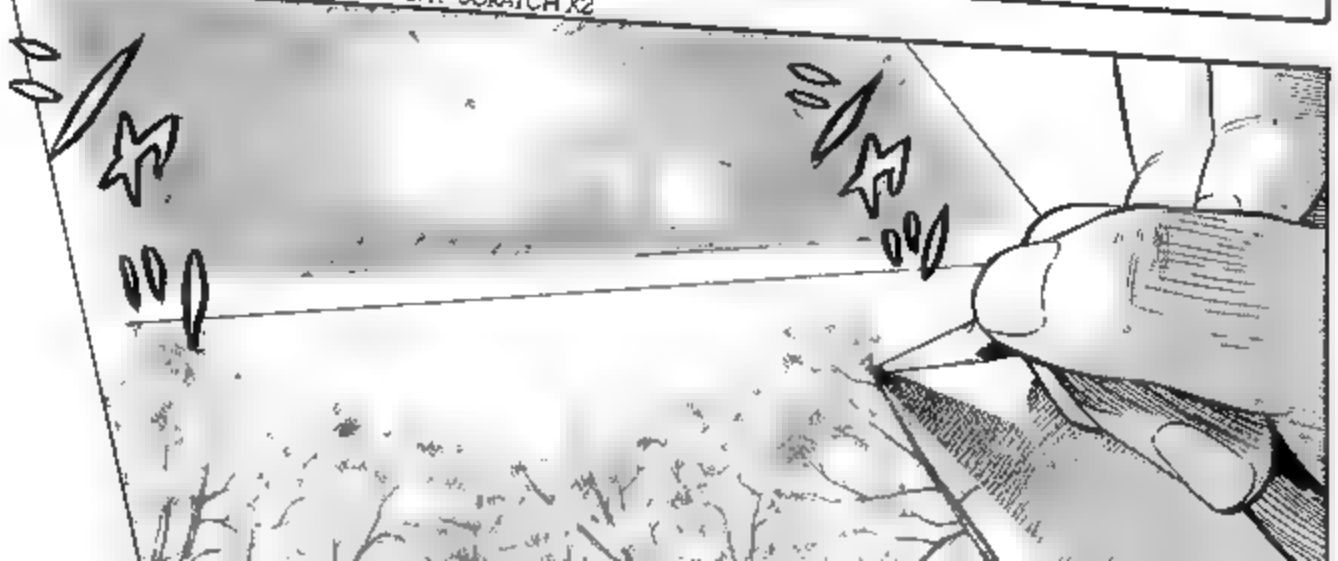
!!
ゴゴゴゴ
THUNK
YOU DON'T NEED ANY OF THIS!
SFX CRUMPLE
YOU WON'T FORGET SOMETHING IF IT'S REALLY GOOD.
I SAY, DON'T WRITE AN IDEA-BOOK.
Now, let's eat some grub.
YOU'RE FORCING YOUR STYLE ON ME?

WOW. THAT'S AWESOME.
YOU SAID FURUKAWA-SAN'S CUTE, RIGHT?
THEY'RE MEETING UP AGAIN TOMORROW.
IT SOUNDS LIKE NISHIGUCHI-SAN GAVE A GOOD IMPRESSION DURING HIS DATE.

Hahaha
AND NOW HE'S GOING ON ABOUT IF HE SHOULD FORMALLY ASK HER OUT.



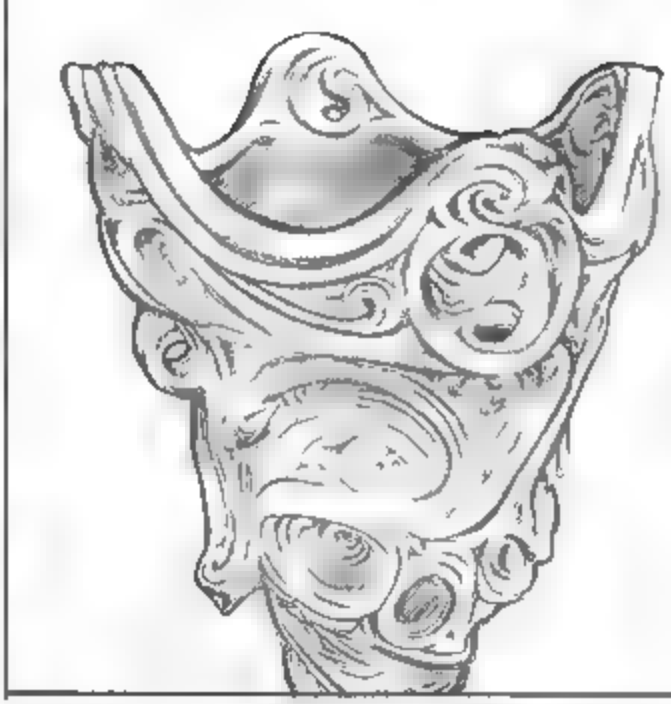
SFX: SCRATCH X2



I WANTED TO PUT THIS COMB WITH MY SISTER IN HER GRAVE, SO...
YOU'LL GET YOUR SHADOW-- YOUR SOUL-- SEALED WITHIN.
HEY, DON'T GO LEAVING YOUR SHADOW.

I CAN ONLY CONCLUDE THAT DIVINE SPIRITS REST WITHIN YOUR CRAFTWORK!
HOW BEAUTIFUL.

YET WITH YOUR SISTER'S PASSING, ALL YOUR RELATIVES HAVE DEPARTED THIS WORLD. NOW WHAT ARE WE TO DO WITH YOU?
EVERYONE MAKES FUN OF ME, SAYING HOW MY FINGERS ARE AS NIMBLE AS A GIRL'S.
AND I'M ALWAYS HOLDING EVERYONE ELSE BACK...
I'M AWFUL AT HUNTING,
A MESSENGER FROM THE SHRINE HAS ARRIVED.
ELDER!
BY THE WAY, AS PART OF THAT OFFERING...
WELL, WELL. THE ONE GOOD THING ABOUT THIS VILLAGE IS HOW BLESSED IT IS WITH TREES.
YOU HAVE OUR TRUE APPRECIATION FOR THE FORTUITOUS OFFERINGS YOU MADE LAST MONTH.
BATHUMP!
WAS THERE SOME SORT OF TROUBLE?
PANTING



WHO IN THE WORLD CRAFTED THIS WELL-USED VESSEL?

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SFX: BATHLUMP X3

HUFF

W-WAIT A SECOND.

HUFF

HUFF

M-MY THIGHS ARE KILLING ME.

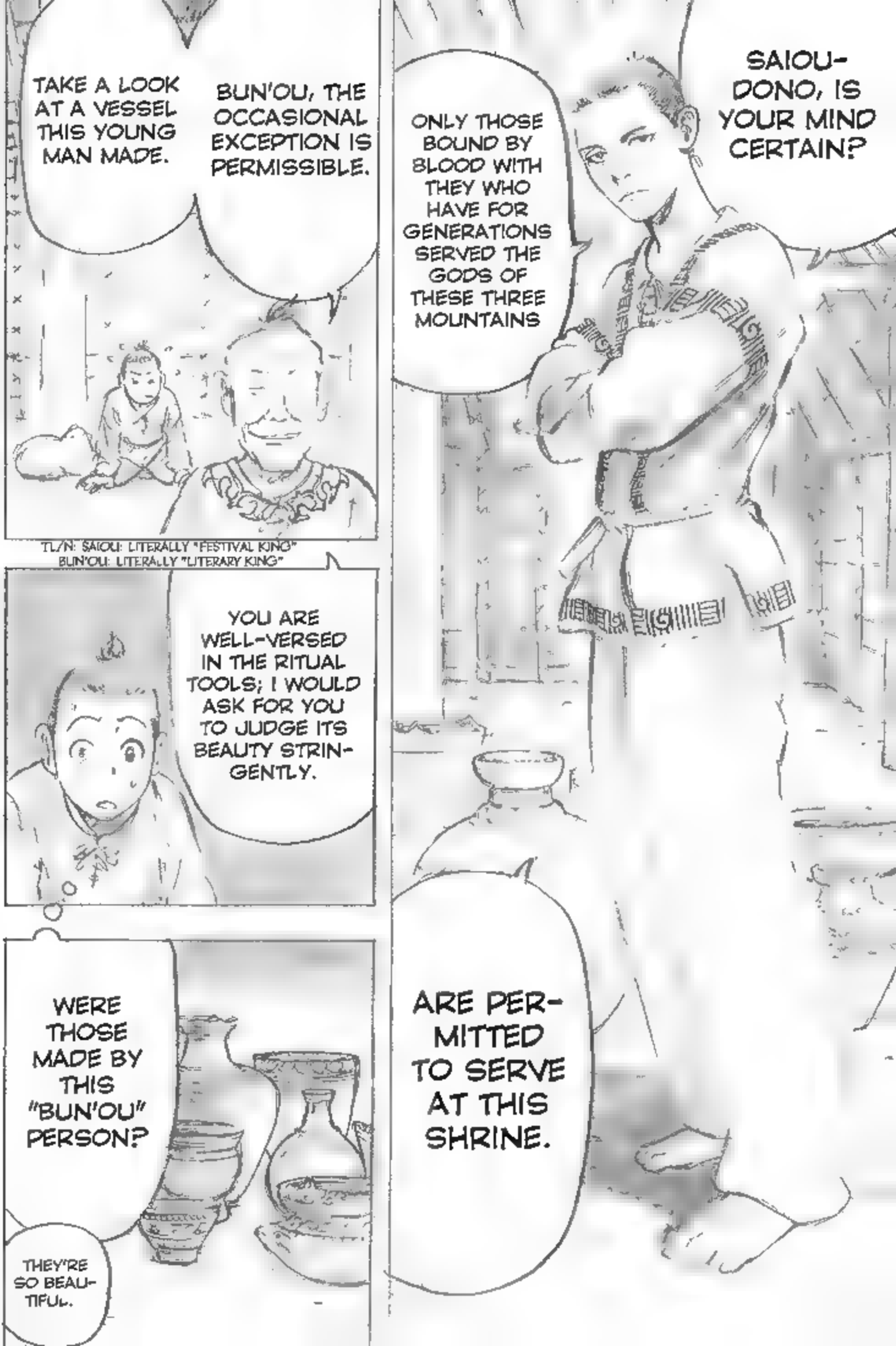
VARIOUS RITUALS TAKE PLACE AT THE SHRINE THROUGHOUT THE YEAR.

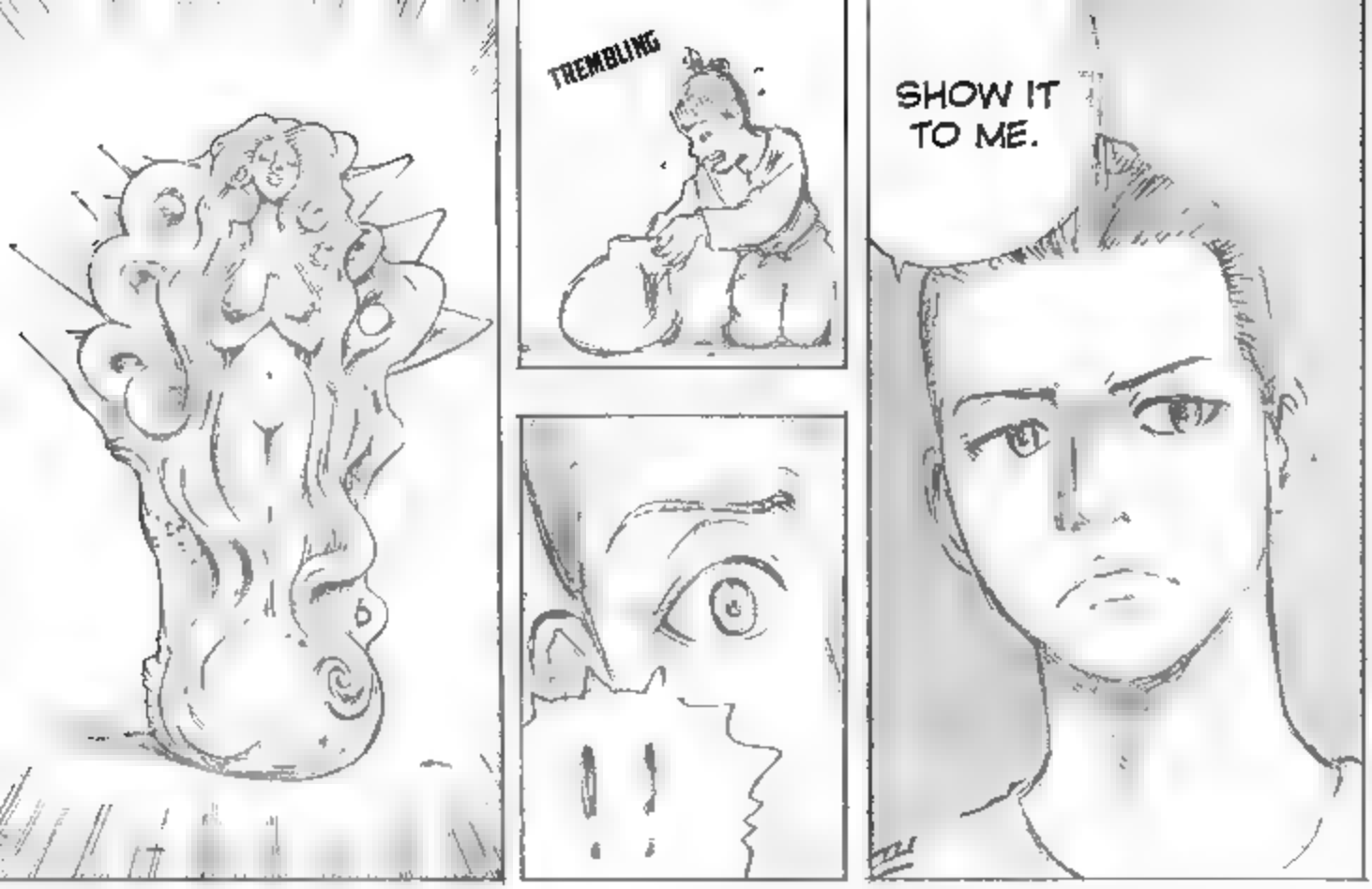
WORRY NOT, YOUNG ONE.

AND I BELIEVE YOU CAN MAKE ONES APPROPRIATE TO THE TASKS.

IN DOING SO, WE REQUIRE A VARIETY OF RELIGIOUS TOOLS.

猛風来美術館(新見市法曽岡三段)　〒719-2552 岡山県新見市法曽809/TEL FAX(0867)75-2444

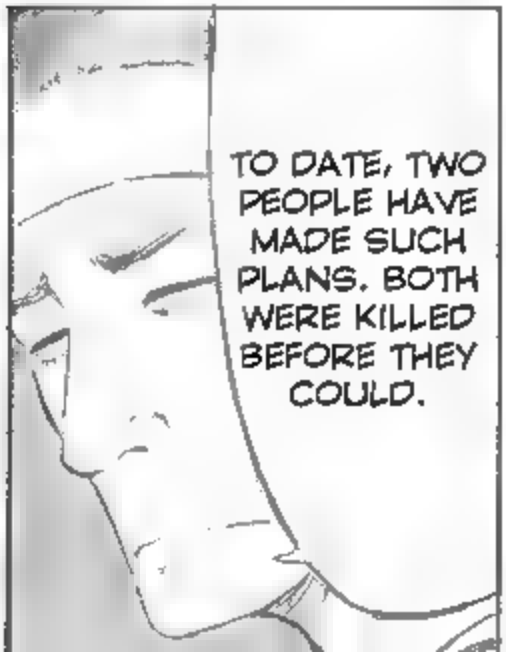

TAKE A LOOK AT A VESSEL THIS YOUNG MAN MADE.
BUN'OU, THE OCCASIONAL EXCEPTION IS PERMISSIBLE.
TL/N: SAIOU: LITERALLY "FESTIVAL KING"
BUN'OU: LITERALLY "LITERARY KING"
YOU ARE WELL-VERSED IN THE RITUAL TOOLS; I WOULD ASK FOR YOU TO JUDGE ITS BEAUTY STRINGENTLY.
WERE THOSE MADE BY THIS "BUN'OU" PERSON?
THEY'RE SO BEAUTIFUL.
ONLY THOSE BOUND BY BLOOD WITH THEY WHO HAVE FOR GENERATIONS SERVED THE GODS OF THESE THREE MOUNTAINS
SAIOU-DONO, IS YOUR MIND CERTAIN?
ARE PERMITTED TO SERVE AT THIS SHRINE.

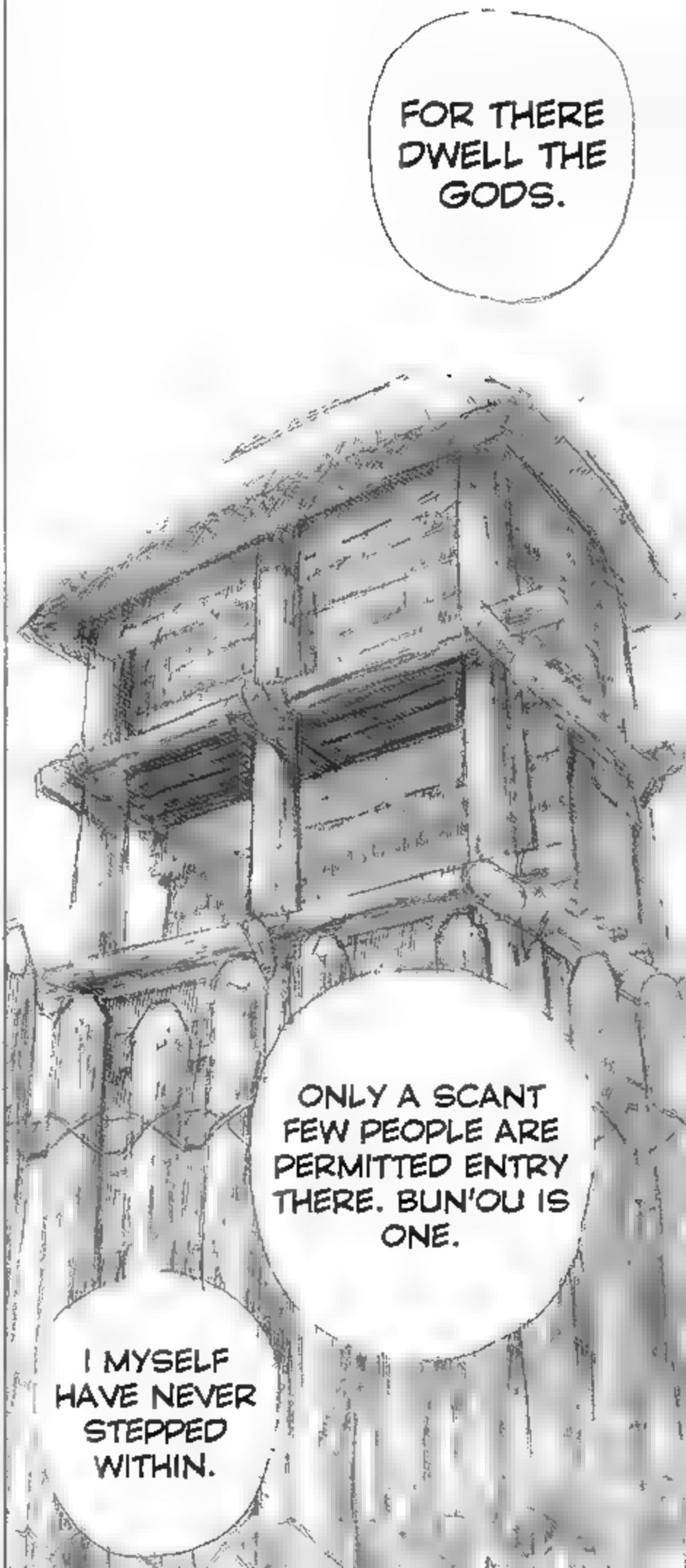

TREMBLING
SHOW IT TO ME.
!!

GOOD. YET LET ME GIVE YOU A WARNING.
I'LL WORK SUPER HARD AT CRAFTING!
YOU'RE FINE WITH ME STAYING HERE FOR A LITTLE WHILE?

ENTERING THE MAIN SHRINE IS ABSOLUTELY FORBIDDEN!
YOU MAY TREAD ONLY WITHIN THIS FRONT SHRINE.

HM?
S-SAIOU-SAMA?
INCIDENT-ALLY, WHAT WOULD HAPPEN IF I DID GO IN?


TO DATE, TWO PEOPLE HAVE MADE SUCH PLANS. BOTH WERE KILLED BEFORE THEY COULD.


FOR THERE DWELL THE GODS.
ONLY A SCANT FEW PEOPLE ARE PERMITTED ENTRY THERE. BUN'OU IS ONE.
I MYSELF HAVE NEVER STEPPED WITHIN.

WHOA, WHAT A FEAST!
Y-YES, LUCKILY.
HEY, NOVICE. I HEAR YA GOT SPECIALLY APPOINTED.
THE NAME'S MAIOU. NICE TO MEET YA.
HUNGRY? HERE'S A TOCHIMO-CHI
TH-THANK YOU VERY MUCH.
TL/N: MAIOU. LIT "RICE KING"
SFX: CHATTER
AFTERWARDS, EVERYONE FROM THE TEMPLE'S GATHERING FOR A GRAND FEAST.
TODAY, THE LOCAL CLAN CHIEF IS COMING TO PRAY FOR RAIN.
MUNCH
YA OUGHTA COME, TOO.
FIRST, I HAVE TO FOCUS ON MY WORK AND EARN EVERY-ONE'S ACCEP-TANCE.

FLAP
FLAP
!
FLAP
FLAP

GLANCE

GLANCE

GULP

IT'S LIKE THE BUTTERFLY'S INVITING ME.

I JUST WANT TO SEE THE FORM OF THE GODS.

ONCE IN MY LIFE IS ALL I WANT--

SFX: BATHUMP X3

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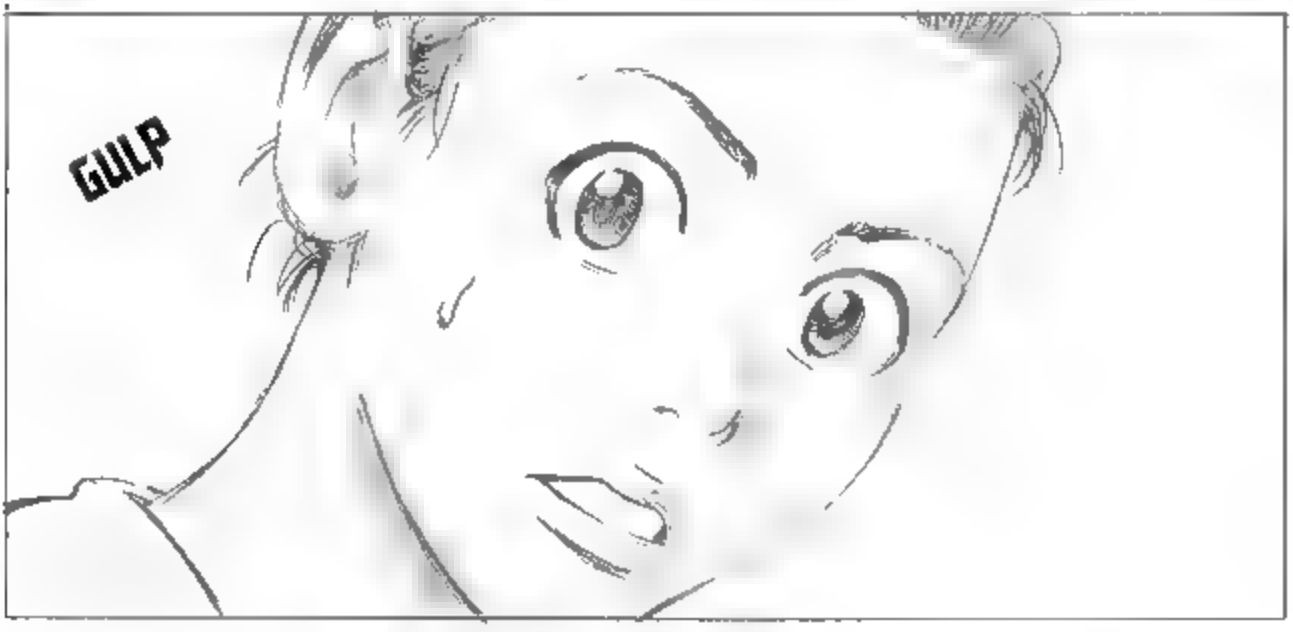
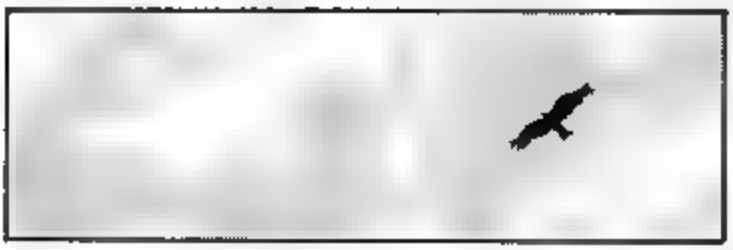
WHY THEY TOOK MY FATHER, MY MOTHER, EVEN MY SISTER.

AND TO ASK THEM ...

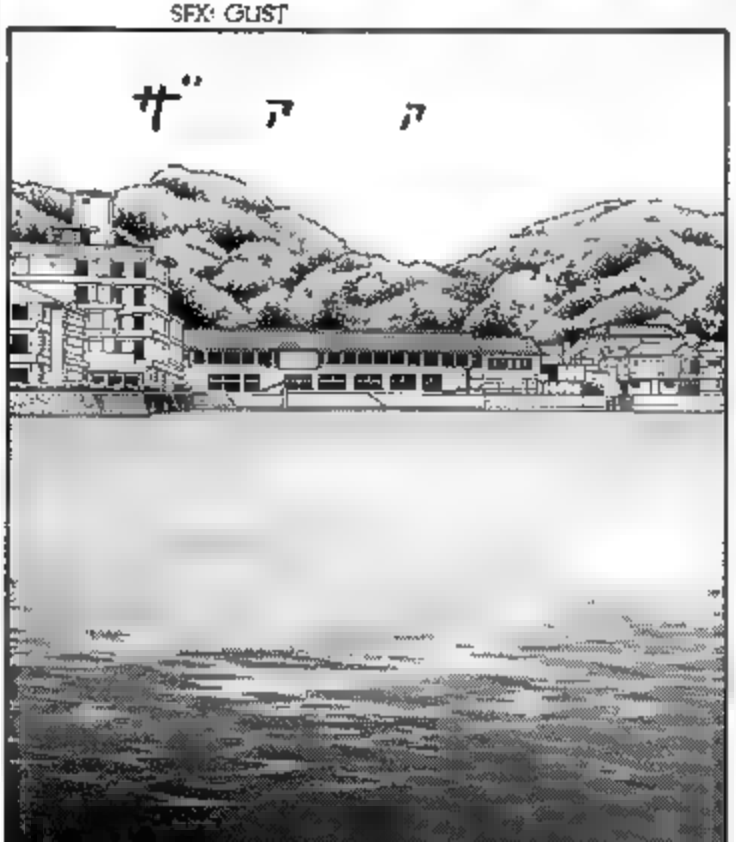

GULP

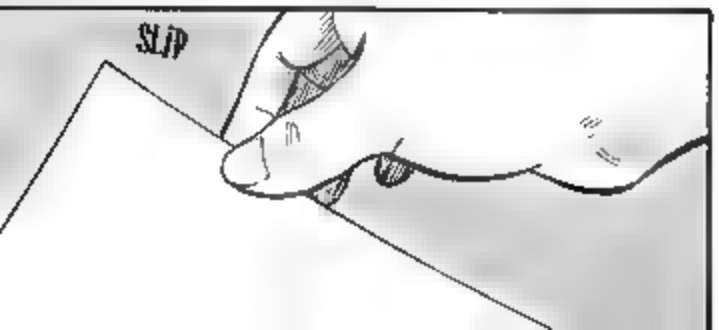
FLICK
FLICK
SFX: DRIZZLE X3
IT'S NOT A GOD-- IT'S A PERSON!!

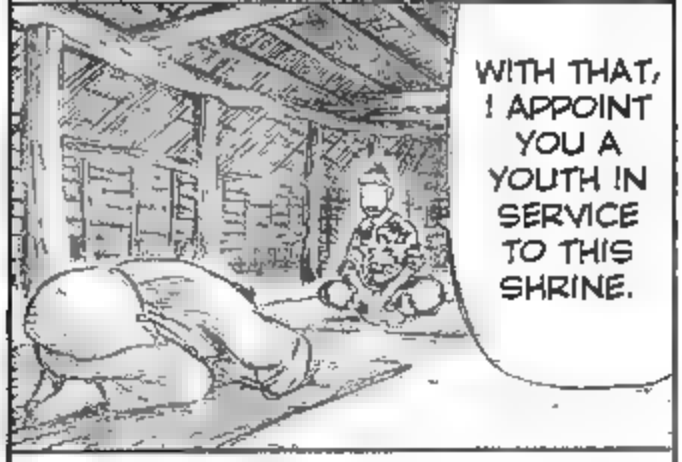
SFX: POUR

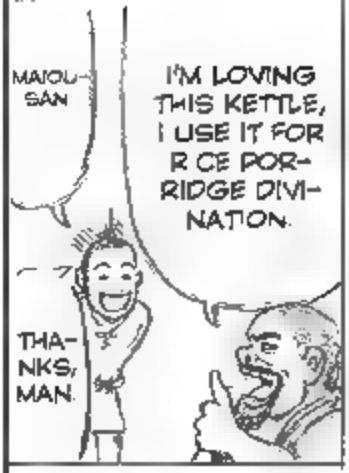


SFX: GUST









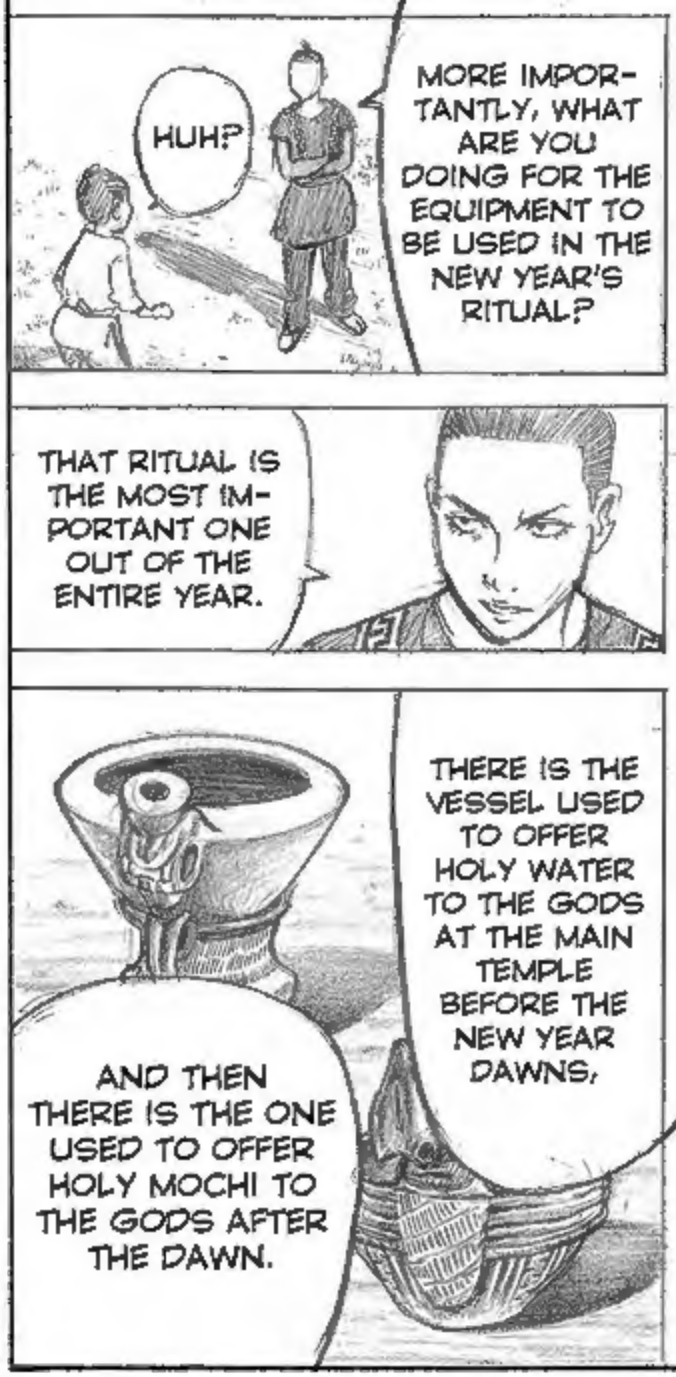
(TL/N: "KI" CAN ALSO MEAN "TREE," WHILE HIS NAME IS WRITTEN WITH THE CHARACTERS FOR "CHRONICLE KING.")

TL/N: ISHIOU LITERALLY "STONE KING"

TL/N: KEOU LITERALLY "MEASUREMENT KING"

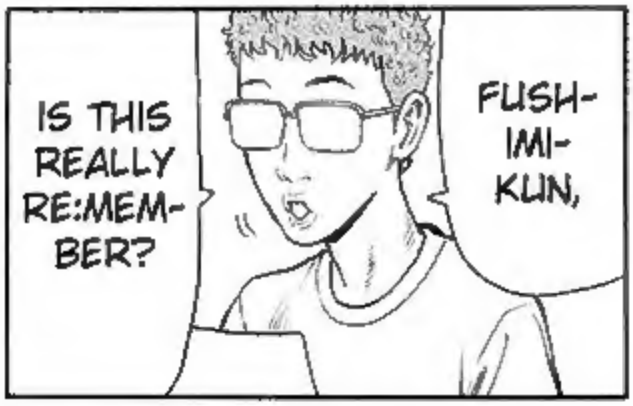
YET YURI-SAMA SAID I MUSTN'T.
!
WHY DID YOU NOT CENSURE ME FOR WHAT HAPPENED THAT DAY?
JMM, BUN'OU-SAMA?
WOULD THAT BE THE LADY'S NAME?
NATURALLY, I WOULD HAVE LIKED NOTHING MORE THAN TO TEAR YOU LIMB FROM LIMB, THEN TO TOSS YOUR CORPSE INTO THE VALLEY
SHE IS THIS TEMPLE'S SECRET MEDIUM.
YURI-SAMA CONVERSES WITH THE GODS OF THESE THREE MOUNTAINS, AND GRANTS ORACLES TO WE THE PEOPLE.
I GET IT. I WON'T TELL A SOUL!
LISTEN WELL. SHOULD YOU REVEAL YURI-SAMA'S PRESENCE TO ANY OTHER INDIVIDUALS...

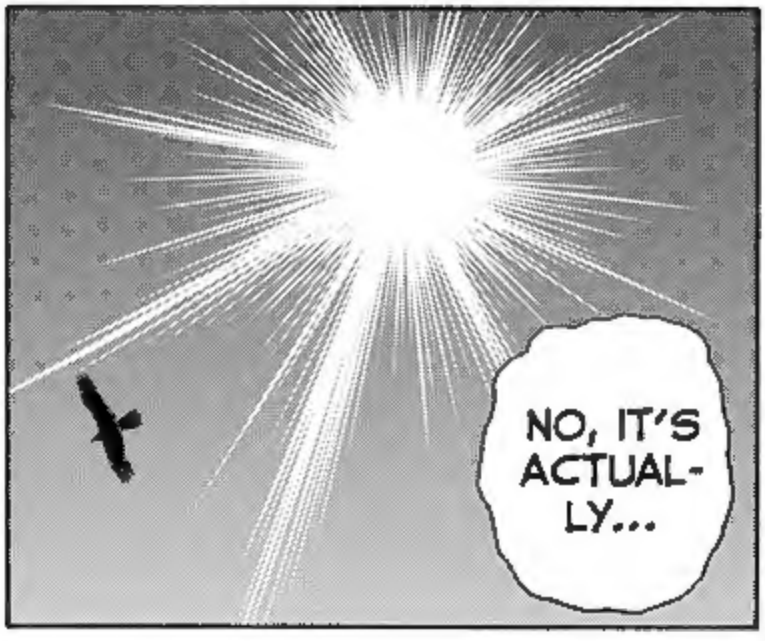
EVERYONE SERVING THE TEMPLE IS FREE TO SUBMIT A PAIR OF SUCH VESSELS.
THE OFFERINGS ARE IMPARTIALLY JUDGED, AND ONE PAIR IS PICKED TO BE USED.
WHO MAKES THE DECISION?
THE FIVE GREAT PRINCES WHO CAN ENTER THE MAIN SHRINE...
AND YURI-SAMA.
BY THE WAY, MINE WAS CHOSEN LAST YEAR.
WHOA, THAT'S IMPRESSIVE.


HUH?
MORE IMPORTANTLY, WHAT ARE YOU DOING FOR THE EQUIPMENT TO BE USED IN THE NEW YEAR'S RITUAL?
THAT RITUAL IS THE MOST IMPORTANT ONE OUT OF THE ENTIRE YEAR.
THERE IS THE VESSEL USED TO OFFER HOLY WATER TO THE GODS AT THE MAIN TEMPLE BEFORE THE NEW YEAR DAWNS,
AND THEN THERE IS THE ONE USED TO OFFER HOLY MOCHI TO THE GODS AFTER THE DAWN.

AHHHHH!
THAT YOURS OR MINE WILL BE CHOSEN!
...THIS TIME, I SUSPECT

Hey. Morning.
WH-WHO SAID YOU COULD READ THAT?!!


IS THIS REALLY RE:MEMBER?
FUSHIMI-KUN,


NO, IT'S ACTUALLY...

A DREAM?
SO IN THE END, WHO WON?
MUNCH MUNCH
I HAD A REALLY ODD DREAM.
YEAH. WHILE I WAS DOZING OFF IN THE CAR YESTERDAY,
DUNNO. I DON'T REALLY REMEMBER THAT FAR.
. . . . . .

HMM...
I'VE GOT A SINGLE TEXT FROM CHOUNO-SAN.
IT CAME LAST NIGHT.

!!

MAYBE IT'S TO TELL US WHO GOT THE COVER?
RE:MEMBER VS. PRESENCE: WHO WINS? FIND OUT NEXT ISSUE!
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